

Publications (Suraiya Faroqhi)

Books

1. *The Ottoman and Mughal Empires: Social History in the Early Modern World*, (London: I. B. Tauris/Bloomsbury, 2019), 365 pp.
<https://www.bloomsbury.com/uk/the-ottoman-and-mughal-empires-9781788313667/>
2. *A Cultural History of the Ottomans: The imperial elite and its artefacts* (London: I. B. Tauris, 2016), 318 pp.
Turkish translation by Çağdaş Sümer, *Osmanlıların Kültürel Tarihi* (Ankara: Akılçelen Kitaplar, 2018).
3. *Artisans of Empire: Crafts and Craftspeople under the Ottomans* (London: I. B. Tauris, 2009), 276 pp., paperback edition 2012
Turkish translation by Zülal Kılıç, *Osmanlı Zanaatkarları* (Istanbul: Kitap Yayınevi, 2011)
4. *The Ottoman Empire and the World Around it, 1540s to 1774* (London: I. B. Tauris, 2004), 290 pp.
Turkish translation by Ayşe Berktaş, *Osmanlı İmparatorluğu ve Etrafındaki Dünya* (Istanbul: Kitap Yayınevi, 2007)
Arabic translation by Hatam Abd al-Rahman al-Tahavi (Beirut: Dar al-Madar al Islami, 2008)
Greek translation by Yannis Karachristos, introduced by Eleni Gara (Athens: Ekdotis tou Ikostou Prôtou, 2009)
5. *Geschichte des Osmanischen Reiches* (Munich: C. H. Beck Verlag, series Beck-Wissen, 2000, revised edition 2021), 127 pp.
Italian translation by Lea Nocera (Bologna: Il Molino 2008)
English translation -- amplified and revised by the author -- by Shelley Frisch: *The Ottoman Empire: A short history* (Princeton N. J.: Markus Wiener, 2008), 196 pp.
Turkish translation of this new version by Ercan Ertürk (Istanbul: Tarih Vakfı, 2012)
6. *Approaching Ottoman History: An Introduction to the Sources* (Cambridge: Cambridge University Press, 1999), 262 pp.
Turkish translation of an expanded version by Zeynep Altok: *Osmanlı Tarihi Nasıl İncelenir?* (Istanbul: Tarih Vakfı Yurt Yayınları, 1999)
Greek translation by Kostas Kambourides (Salonika: University Studio Press, 2006)
- 6a. Co-author, paperback edition of *An Economic and Social History of the Ottoman Empire*, edited by Halil İnalcık with Donald Quataert (Cambridge: Cambridge University Press, 1997; hard-back edition in one volume: 1994), vol. 2, "Crisis and Change 1590-1699", pp. 411-636 (225 pp.)
Turkish translation by Ayşe Berktaş, Süphan Andiç and Serdar Alper (Istanbul: Eren, 2004), pp. 543-757
Arabic translation by Kasim A. Kasim (Beirut: Dar al-Madar al Islami, 2007)
7. *Kultur und Alltag im Osmanischen Reich* (Munich: Verlag C.H.Beck, 1995), 402 pp.
Turkish translation *Osmanlılarda Gündelik Yaşam, Ortaçağdan Yirminci Yüzyıla* by Elif Kılıç

(Istanbul: Tarih Vakfı Yurt Yayınları, 1997)

English translation *Subjects of the Sultans* by Martin Bott, (London: I.B. Tauris, 2000)

Greek translation by Katherina Papakonstantinou (Athens: Exantas, 2000)

Croatian translation by Tatiana Paić-Vukić (Zagreb: Golden Marketing-Tecnička knjiga, 2009)

8. *Herrscher über Mekka. Die Geschichte der Pilgerfahrt*, (Munich, Zurich: Artemis Winkler Verlag, 1990), 351 pp.

English translation by the author, considerably revised: *Pilgrims and Sultans* (London: I. B. Tauris Press, 1994), 244 pp.; new paperback edition 2014

Turkish translation – based on the English version -- by Gül Çağalı Güven; *Hacılar ve Sultanlar (1517-1638)* (sic) (Istanbul: Tarih Vakfı Yurt Yayınları, 1995, a later edition has the correct date: 1683)

Arabic translation by AbuBakr Bakader, (London: Al-Kamel Publishers/Gamal Publications, 2011)

9. *Men of Modest Substance, House Owners and House Property in Seventeenth Century Ankara and Kayseri* (Cambridge: Cambridge University Press, 1987), 268 pp.

Turkish translation by Hamit Çalışkan (Istanbul: İş Bankası Kültür Yayınları, 2009)

10. *Towns and Townsmen of Ottoman Anatolia, Trade, Crafts, and Food Production in an Urban Setting 1520-1650* (Cambridge: Cambridge University Press, 1984), 425 pp.

Turkish translation by Neyir Kalaycıoğlu, *Osmanlı'da Kentler ve Kentliler* (Istanbul: Tarih Vakfı-Yurt Yayınları, 1993, 5th printing 2011, reprint 2014)

11. *Der Bektaschi-Orden in Anatolien (vom späten fünfzehnten Jahrhundert bis 1826)*, *Wiener Zeitschrift für die Kunde des Morgenlandes*, Sonderband II (Wien: Verlag des Institutes für Orientalistik der Universität Wien, 1981), 197 pp.

Turkish translation by Nasuh Barın and Gültekin Yıldız, *Anadolu'da Bektaşilik* (Istanbul: Simurg, 2004), new translation by Işıl Karaelmas Erdem (Istanbul: Alfa Yayınları, 2017).

Articles reprinted in book form

A selection of the articles cited below is in the following volumes:

Travel and Artisans in the Ottoman Empire: Employment and mobility in the early modern era, XXII+296 pp. (London: I. B. Tauris, 2014, paperback edition 2016)

Turkish translation by Zülal Kılıç, *Osmanlı İmparatorluğu'nda Yollara Düşenler : Zanaatkarlar Köylüler Tacirleri Sığınmacılar Elçiler* (Istanbul: Kitap Yayınevi, 2016)

Another Mirror for Princes: The Public Image of the Sultans and its Reception, 299 pp. (Istanbul: The Isis Press, 2008).

Turkish translation by Gül Çağalı Güven, *Yeni Bir Hükümdar Aynası* (Istanbul: Alfa Yayınları, 2011)

Stories of Ottoman Men and Women, Establishing Status Establishing Control, 358 pp. (Istanbul: Eren, 2002)

Coping with the State: Political Conflict and Crime in the Ottoman Empire, 221 pp. (Istanbul: The Isis Press, 1995)

Turkish translation by Hamide Bejsovic, *Devletle Başa Çıkmak* (Istanbul: Alfa Yayınları, 2016)

Making a Living in the Ottoman Lands, 1480-1820, 317 pp. (Istanbul: The Isis Press, 1995)

Peasants, Dervishes and Traders in the Ottoman Empire, 344 pp. (London: Variorum Reprints, 1986)

In translation

Osmanlı Şehirleri ve Kırsal Hayatı, translated by Emine Sonnur Özcan (Ankara: Doğubatı Yayınları, 2006, 3rd printing 2018)

Osmanlı Dünyasında Üretmek, Pazarlamak, Yaşamak, translated by Gül Çağalı Güven and Özgür Türesay (Istanbul: Yapı ve Kredi Yayınları, 2003, 2nd printing 2004, 3rd printing 2008, 4th printing 2018, 5th printing 2021)

Edited/co-edited volumes

1. *Kanûnî Sultan Süleyman ve Dönemi: Yeni Kaynaklar, Yeni Yaklaşımlar / Suleyman the Lawgiver and His Reign: New Sources, New Approaches*, edited by M. Fatih Çalışır, Suraiya Faroqhi, and M. Şakir Yılmaz (Istanbul: İbn Haldun Üniversitesi Yayınları, 2020)
2. *The Medieval History Journal* No. 22 (2), November 2019, special issue on Ottoman Social History, Sage/Delhi as guest editor (210 pp.)
3. *Living the Good Life: Consumption in the Qing and Ottoman Empires of the Eighteenth Century*, edited by Elif Akçetin and Suraiya Faroqhi (Leiden: Brill, 2017)
4. *Bread from the Lion's Mouth: Artisans Struggling for a Livelihood in Ottoman Cities*, ed. by Suraiya Faroqhi (New York, Oxford: Berghahn Books, 2015)
Turkish translation by Ayşen Gür as *Ekmek Aslanın Agzında: Osmanlı Şehirlerinde Hayatlarını Kazanmak için Mücadele eden Zanaatkarlar* (Istanbul: Koç Üniversitesi Yayınları, 2017).
5. *Celebration, Entertainment and Theatre in the Ottoman World*, edited by Suraiya Faroqhi and Arzu Öztürkmen (Calcutta, London, New York: Seagull Books, 2014)
6. *The Cambridge History of Turkey*, vol. 2, edited by Suraiya Faroqhi and Kate Fleet (Cambridge: Cambridge University Press, 2013)
Turkish translation by Bülent Üçpınar as *Türkiye Tarihi 1453-1603: Bir Dünya Gücü Olarak Osmanlı İmparatorluğu* (Istanbul: Kitap Yayınevi, 2016)
7. *Animals and People in the Ottoman Empire*, edited by Suraiya Faroqhi (Istanbul: Eren, 2010)
8. *Merchants in the Ottoman Empire*, edited by Suraiya Faroqhi and Gilles Veinstein (Leuven: Peeters, 2008)
9. *The Cambridge History of Turkey*, vol. 3, *The Later Ottoman Empire* edited by Suraiya Faroqhi (Cambridge: Cambridge University Press, 2006)
Turkish translation by Fethi Aytuna as *Türkiye Tarihi 1603-1839: Geç Osmanlı İmparatorluğu* (Istanbul: Kitap Yayınevi, 2011)

10. *Crafts and Craftsmen of the Middle East, Fashioning the Individual in the Muslim Mediterranean*, edited by Suraiya Faroqhi and Randi Deguilhem (London: I. B. Tauris, 2005)
Turkish translation by Hatice Aslı Tamaç as *Ortadoğu'da Zanaatlar ve Zanaatkarlar, İmparatorluk Döneminde Zanaatlar ve Loncalar* (Istanbul: Alfa Yayınları, 2017)
11. *Ottoman Costumes: From Textile to Identity*, edited by Suraiya Faroqhi and Christoph Neumann (Istanbul: Eren, 2004)
12. *The Illuminated Table, the Prosperous House, Food and Shelter in Ottoman Material Culture*, edited by Suraiya Faroqhi and Christoph Neumann (Istanbul: Orient-Institut, 2003)
Turkish translation by Zeynep Yelçe, as *Soframız Nur Hanemiz Mamur, Osmanlı Maddi Kültüründe Yemek ve Barınak* (Istanbul: Kitap Yayınevi, 2006), (Reprint: Istanbul: Alfa Yayınları, 2016)
13. *The Ottomans and the Balkans: a Discussion of Historiography*, edited by Fikret Adanır and Suraiya Faroqhi (Leiden: E. J. Brill, 2002) Turkish translation by Beril İdemen, as *Osmanlı ve Balkanlar: Bir Tarihyazımı Tartışması*, (Istanbul: İletişim, 2011)
14. *Armağan, Festschrift für Andreas Tietze*, edited by Ingeborg Baldauf and Suraiya Faroqhi with Rudolf Veselý (Prague: Enigma Corporation, 1994)
15. *New Approaches to State and Peasant in Ottoman History*, edited by Halil Berktaş and Suraiya Faroqhi, *The Journal of Peasant Studies*, (London: Frank Cass, April/July 1992, reprinted Abingdon: Routledge, 2017)
16. *New Perspectives on Turkey*, 5-6 (Istanbul: Tarih Vakfı, 1991), special issue on Ottoman trade, as guest editor

Articles, forthcoming

- “Turkish Migrations in the Greater Turkic-Speaking World, 1450-1830”, in “The Global History of Migration”, edited by Catia Antunes, Donna Gabaccia, Eric Tagliacozzo (Cambridge: Cambridge University Press)
- “Magnificence at Royal Courts in the Islamic World: Clothes and Jewellery” in “The Cambridge History of Global Fashion”, edited by Beverly Lemire and Giorgio Riello
- “*Turcica* among its friends and rivals”, to be published in the special issue of *Turcica* (2020) that contains the index of issues 1999 to 2019.
- “Wheat in Izmir: The sixteenth to eighteenth centuries,” in *Déchiffrer le passé d'un Empire: Hommage à Nicolas Vatin et aux humanités ottomanes* (a festschrift for Professor Nicolas Vatin, École des Hautes Études en Sciences Sociales). Paris: Éditions CNRS, forthcoming 2022
- “An Eighteenth-century Rebellion in Sivas: the Adventure of Domenico Sestini”, in *Buyurdum ki...: Festschrift Claudia Röhrer*, edited by Yavuz Köse, Gisela Prochazka-Eisl, and Hülya Çelik, Leiden: Brill, forthcoming in 2022

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1. “Religious Interactions and Transnational Diplomatic Representation: Protection for Persian Traders (Acem tüccarı) in the Ottoman Lands around 1700” in *Asian Culture, Diplomacy and Foreign Relations*, Volume II, *Individual Nations and Cases*, edited by C. X.

- George Wei (Leiden, Boston: Brill, 2022), pp. 199-220
2. “The Material World of Early Modern Ottoman Women: Ornaments, Robes and Domestic Furnishings in Istanbul and Bursa”, *Turkish Historical Review*, XX (2021) 1-31.
 3. “Reşat Ekrem Koçu among the Historians: Academic credibility vs. the enjoyment of history”, *Turcica* 52 (2021), 419-445
 4. “Working, Marketing and Consuming Ottoman Copper – with a Special Emphasis on Female Involvement,” in *Making a Living in Ottoman Anatolia*, edited by Ebru Boyar and Kate Fleet (Leiden: Brill, 2021), pp. 135-156.
 5. “Ottoman artisans in a changing political context: Debates in historiography,” in *Dimensions of Transformation in the Ottoman Empire from the Late Medieval Age to Modernity: In Memory of Metin Kunt*, edited by Akşin Somel and Seyfi Kenan (Leiden: Brill, 2021), pp. 123-148.
 6. “Artisans and Guilds: Practices, Negotiations and Conflicts,” in Shirine Hamadeh and Çigdem Kafescioğlu (eds.), *Early Modern Istanbul, Brill's Companions to European History* (Leiden & Boston: Brill, 2021), pp. 256-278.
 7. “Padişahın Toplumsal ve Siyasal Seçkinlerle Karşı Karşıya Gelen Sıradan Tebaası: Hikâyelerini Ortaya Çıkarabilir miyiz?” in *İmparatorluğun Öteki Yüzleri: Toplumsal Hiyerarşi ve Düzen Karşısında Sıradan Hayatlar*,” edited by Fırat Yaşa, translated by Zülal Kılıç (Istanbul: Koç Üniversitesi Yayınları, March 2020), pp.13-49.
 8. “‘Made in Istanbul, Delhi or Agra’: Serving Imperial and Princely Courts in the Ottoman and Mughal Worlds” in *Turkish History and Culture in India – Identity, Art and Transregional Connections*, edited by Andrew Peacock and Richard McClary (Leiden: Brill, 2020), pp. 299-337.
 9. “African Slaves in Sixteenth-Century Ottoman Anatolia”, in *Kanûnî Sultan Süleyman ve Dönemi: Yeni Kaynaklar, Yeni Yaklaşımlar / Suleyman the Lawgiver and His Reign: New Sources, New Approaches*, edited by M. Fatih Çalışır, Suraiya Faroqhi, and M. Şakir Yılmaz (Istanbul: İbn Haldun Üniversitesi Yayınları, 2020), pp. 349-368.
 10. “Slave agencies compared: The Ottoman and Mughal empires,” in *Slaves and Slave Agency in the Ottoman Empire*, edited by Stephan Conermann and Gül Şen (Göttingen: Bonn University Press at V & R unipress, 2020), series: Ottoman Studies, pp. 55-85.
 11. “The material culture of poverty and the place of animals in it: Cristina Trivulzio di Belgiojoso in Anatolia”, in *Kitāb-ı Hedāyā: Studien zum Osmanischen Reich und seinen Nachbargebieten, Zu Ehren von Hedda Reindl-Kiel*, edited by Sevgi Ağçagül and Henning Sievert (Göttingen and Bonn/Germany: V&R unipress and Bonn University Press, 2020), pp. 249-268
 12. “Fires in Istanbul: Eighteenth century reflections on the sultans’ legitimacy,” in *Şerefe: Studies in Honour of Prof. Géza Dávid on his Seventieth Birthday*, edited by Pál Fodor, Nándor Kovács and Benedek Péri (Budapest: Research Centre for the Humanities, Hungarian Academy of Sciences, 2019), pp. 503-521
 13. “Introduction” and “Istanbul and Crete in the Mid-1600s: Evliya Çelebi’s Discourse on Orthodox Christians,” *The Medieval History Journal*, 22 (2) (2019): 189-202, 321-342. <https://doi.org/10.1177/0971945819897435> and <https://doi.org/10.1177/0971945819871154>
 14. “Producing grapes and wine on the Bosphorus in the late eighteenth century,” in *Seeds of Power: Explorations in Ottoman Environmental History*, edited by Onur İnal and Yavuz Köse (Winwick/Cambridgeshire: White Horse Press, 2019), pp. 58-77.
 15. “The parades of Ottoman guildsmen: Self-assertion and submission to the sultan’s command” in *Material Culture - Präsenz und Sichtbarkeit von Künstlern, Zünften und Bruderschaften in der Vormoderne/ Presence and Visibility of Artists, Guilds, Brotherhoods*

in *the Premodern Era*, ed. by Andreas Tacke (Petersberg/Germany: Michael Imhof Verlag, 2018), pp. 157-73

16. “Istanbul Stadt der Migranten (1450-1800)” in *Weltstädte, Metropolen, Megastädte – Dynamiken von Stadt und Raum von der Antike bis zur Gegenwart*, edited by Stephan Sander Faess and Clemens Zimmermann (Ostfildern: Thorbecke, 2018) (Stadt in der Geschichte, Bd. 43), pp. 95-109

17. “Should it be olives or butter? Consuming fatty titbits in the early modern Ottoman Empire”, in *Earthly Delights: Economies and Cultures of Food in Ottoman and Danubian Europe, c. 1500-1900*, edited by Angela Jianu and Violeta Barbu (Leiden: Brill, 2018), pp. 33-49

18. “Before Döner: ‘Fast Food’ in Pre-Tanzimat Istanbul,” in *From Kebab to Çevapçici: Foodways in (Post-) Ottoman Europe*, edited by Arkadiusz Blaszczyk and Stefan Rohdewald (Wiesbaden/Germany: Harrassowitz, 2018), pp. 107-123

19. “Silk textiles in Inter-empire Exchanges: The Ottoman Empire and Iran” in *The Encyclopaedia of Asian Design*, edited by Christine Guth, 2018, pp. 95-103

URL: <https://www.bloomsburydesignlibrary.com/home>

20. “Ottoman Silks and Their Markets at the Borders of the Empire” in *Threads of Global Desire*, edited by Giorgio Riello, Luca Molà and Dagmar Schäfer (Martlesham/Suffolk: Boydell & Brewer Ltd., 2018), pp. 127-47

21. “Making things to serve sultans, viziers and army commanders (1450-1800)” *The Medieval History Journal*, 21, 1 (2018), 1-31

22. “Protecting the property of foreign merchants: Venice and the Ottoman Empire in the early 1600s” in *Rapporti mediterranei, pratiche documentarie, presenze venetiane: Le rete economiche e culturale (XIV-XVI secolo)*, edited by Gherardo Ortalli and Alessio Sopracasa (Venice: Istituto Veneto, 2017), pp. 133-151

23. *Slavery: A literature survey concerning the Ottoman world,” Otto Spies Memorial Lecture*, vol. 5, edited by Stephan Conermann & Gül Şen (Berlin: EB Verlag, 2017), 60 pp.

24. “Women, Wealth and Textiles in 1730s Bursa,” in *Living the Good Life: Consumption in the Qing and Ottoman Empires of the Eighteenth Century*, edited by Elif Akçetin and Suraiya Faroqhi (Leiden: Brill, 2017), pp. 213-235

25. “In the Year 1618: The City State of Dubrovnik, Through Ottoman Eyes,” in *The Ottoman Orient in Renaissance Culture*, edited by Michał Dziewulski and Robert Born (Cracow: National Museum, 2016), pp. 41-66

26. “Making and Marketing Rough Woollens: From Balkan Looms to Istanbul Shops,” *Turcica* 47 (2016), 99-122

27. “Fear, hatred, suspicion, and attempts to protect the legitimacy of the sultan: Istanbul fires as reflected in Şânî-zâde’s chronicle” in *History from Below: A Tribute in Memory of Donald Quataert*, edited by Selim Karahasanoğlu and D. Cenk Demir (Istanbul: Istanbul Bilgi University Press, 2016), pp. 515-528

28. Articles “Anatolie” pp. 85-89, “Ankara” pp. 92-93, “Artisanat” pp. 125-28, “Banditisme” pp. 144-47, “Centre et périphérie” pp. 238-41, “Cérémonies, section I” pp. 244-46, “Corporations”, pp. 301-05, “Dons”, pp. 372-75, “Élevage “ pp. 401-02, “Fêtes” pp. 449-53, “Loisirs” pp. 732-34, “Marchés, foires et marchés couverts” pp. 753-56, “La Mecque” pp. 768-70, “Paysans” pp. 927-31, “Pèlerinage à la Mecque”, pp. 936-39 in *Dictionnaire de l’Empire ottoman*, edited by François Georgeon, Nicolas Vatin and Gilles Veinstein (†), with Elisabetta Borromeo (Paris: Fayard, 2015) (originally in English, translated by the editorial committee)

29. “Introduction,” in *Bread from the Lion’s Mouth: Artisans Struggling for a Livelihood in Ottoman Cities*, ed. by SF (New York, Oxford: Berghahn Books, 2015), pp. 1-47
30. “Surviving in difficult times: the cotton and silk trades in Bursa around 1800,” in *Bread from the Lion’s Mouth: Artisans Struggling for a Livelihood in Ottoman Cities*, ed. by SF (New York, Oxford: Berghahn Books, 2015), pp. 136-156
31. “Haus und Herrschaft in der osmanischen Welt” in *Das Haus in der Geschichte Europas: Ein Handbuch*, edited by Joachim Eibach, Inken Schmidt-Voges, with Simone Derix, Philip Hahn, Elizabeth Harding, Margareth Lanzinger (München: de Gruyter & Oldenbourg, 2015), pp. 553-570
32. “A Study of Rural Conflicts: Gegbuze/Gebze (District of Üsküdar) in the Mid-1700s,” in *Ottoman Rural Societies and Economies, Halcyon Days in Crete VIII, A Symposium Held in Rethymno, 13-15 January 2012* edited by Elias Kolovos (Rethymno: Crete University Press, 2015), pp. 9-34
33. “Introduction” in *Celebration, Entertainment and Theatre in the Ottoman World*, edited by Arzu Öztürkmen and myself (Calcutta, London, New York: Seagull Books, 2014), pp. 24-70
34. “When the sultan ordered a great feast, was everybody in a festive mood?” in *Celebration, Entertainment and Theater in the Ottoman World*, edited by Arzu Öztürkmen and myself (Calcutta, London, New York: Seagull Books, 2014), pp. 208-224
35. “Das Osmanische Reich und Iran” in *Geschichte der Welt, Weltreiche und Weltmeere 1350-1750*, series editors Akira Iriye and Jürgen Osterhammel, volume editor Wolfgang Reinhard, vol. 3 (Munich: C.H. Beck, 2014), pp. 219-367
English version “The Ottoman Empire and the Islamic World” in *A History of the World*, vol. 3, *Empires and Encounters*, ed. by Akira Iriye, Jürgen Osterhammel and Wolfgang Reinhard, tr. by Peter Lewis (Cambridge MA: The Belknap Press of Harvard Univ. Press, 2015), pp. 221-338.
36. “Fireworks in Seventeenth-century Istanbul” in *Medieval and Early Modern Performance in the Eastern Mediterranean*, edited by Evelyn Birge Vitz and Arzu Öztürkmen (Turnhout/Belgium: Brepols, 2014), pp. 181-194
37. “Controversies and contradictions: The Turkish (or Ottoman) house,” *Turcica*, 45 (2014), 321-54
38. “Manumission in seventeenth-century suburban Istanbul,” in *Mediterranean Slavery Revisited (500–1800) – Neue Perspektiven auf mediterrane Sklaverei (500–1800)*, ed. by Stefan Hanß and Juliane Schiel, with assistance from Claudia Schmid (Zurich: Chronos Verlag, 2014), pp. 381-401.
39. “Trading between East and West: The Ottoman Empire of the Early Modern Period,” in Pascal W. Firges, Tobias P. Graf, Christian Roth, and Gülay Tulasoğlu, eds. *Well-Connected Domains: Towards an Entangled Ottoman History* (Leiden: Brill, 2014), pp. 15-36
40. “Did cosmopolitanism exist in eighteenth-century Istanbul? Stories of Christian and Jewish artisans” in *Urban Governance under the Ottomans: Between Cosmopolitanism and Conflict*, edited by Ulrike Freitag and Nora Lafi (London: Routledge, 2014), pp. 21-36
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42. “Was man in Wien erfahren konnte: osmanische Botschafter und die europäische Politik im ‘langen’ XVIII. Jahrhundert” in *Europa und die Moderne im langen 18. Jahrhundert*, edited by Olaf Asbach (Hanover: Wehrhahn-Verlag, 2014), pp. 191-217.

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43. “Introduction” and “Conclusion” in SF, *Travel and Artisans in the Ottoman Empire: Employment and mobility in the early modern era* (London: I. B. Tauris, 2014), pp. VIII-XXII and pp. 210-216
44. “Where to make and sell cheap textiles in eighteenth-century Istanbul: A buyer’s guide” in SF, *Travel and Artisans in the Ottoman Empire: Employment and mobility in the early modern era* (London: I. B. Tauris, 2014), pp. 186-196
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47. “Ottoman textiles in early modern Europe,” in *The Renaissance and the Ottoman World* ed. by Claire Norton and Anna Contadini (Farnham/Surrey and Burlington VT: Ashgate, 2013), pp. 231-244
48. “Istanbul im XVIII. Jahrhundert: Wie die Handwerker den Stadtraum unter sich aufteilten” in *Das Osmanische Europa. Stand und Perspektiven der Forschung*, ed. by Andreas Helmedach, Markus Koller, Konrad Petrovsky, and Stefan Rohdewald (Leipzig: Eudora Verlag, 2013), pp. 191-217
49. “Im Angesicht des Feindes? Die osmanische Elite und Venedig: ein Überblick über die Forschungslandschaft“ in *Das Bild des Feindes: Konstruktion von Antagonismen und Kulturtransfer im Zeitalter der Türkenkriege*, edited by Thomas Wunsch and Eckhard Leuschner (Berlin: Gebrüder Mann-Verlag, 2013)
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51. “Ottoman Population” in *The Cambridge History of Turkey*, vol. 2, edited by SF and Kate Fleet (Cambridge: Cambridge University Press, 2013), pp. 356-403
52. “Tasty things and how to obtain them: special – but non-royal -- foods and beverages in the Ottoman world” translated by Seda Erkoç in *Yemekte Tarih Var: Yemek Kültürü ve Tarihçiliği*, edited by Ayşegül Avcı, Seda Erkoç, and Elvan Otman (Istanbul: Tarih Vakfı, 2012), pp. 77-89 (“Lezzetli Yiyecekler ve Onları Elde Etme Yolu: Osmanlı Toplumunda Özel- Ama Saraya Ait Olmayan – Yiyecek ve İçecekler”)
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