

in cooperation with:

## Arabic Papyrology Database



International Society  
for Arabic Papyrology  
الجمعية الدولية للدراسات  
البردية العربية

**BSB** Bayerische  
Staatsbibliothek  
Information for Excellence



STAATLICHES  
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ÄGYPTISCHER  
KUNST

Webinar Initiative in Islamic Material  
Culture ([www.islamic-material-culture.uni-hamburg.de](http://www.islamic-material-culture.uni-hamburg.de)).



Universität Hamburg  
DER FORSCHUNG | DER LEHRE | DER BILDUNG

The arabic world is famous for having produced the richest corpus of literary works before the introduction of the printing press. But what about the documentary texts, like letters, contracts, tax accounts, recording the details of daily life? Some 150 000 arabic documents have been preserved in the sands of Egypt and come to complement our knowledge that we have from literary sources. Although these texts are often difficult to read, in recent years more scholars started contributing to their publication, and historians regularly include them in their research.

This workshop addresses advanced students of Arabic and Islamic studies (BA, MA or early PhD) who dare to dive into late antiquity and the early middle ages. Knowledge of arabic script is required, but no papyrological skills.

The APWorkshop continues the tradition of the Arabic Papyrology Webclass, (<http://www.naher-osten.lmu.de/apw>) which, since 2007, introduces students from all around the world to the joys and sorrows of arabic papyrology. This summer, we opted to meet physically in Munich, as we already did for a first workshop in January 2020.

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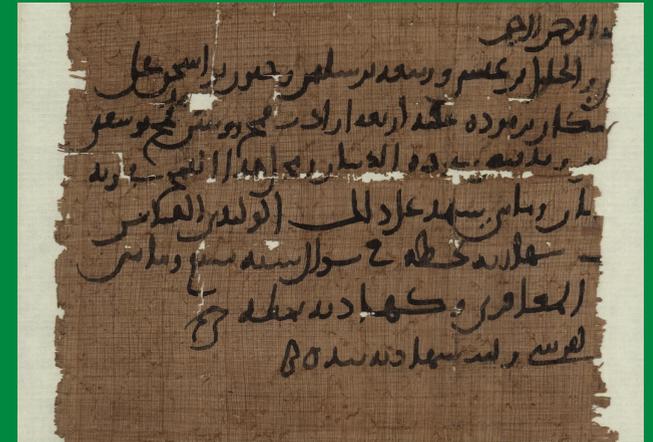
e.sonego@lmu.de · <http://www.naher-osten.lmu.de/apwork>



LUDWIG-  
MAXIMILIANS-  
UNIVERSITÄT  
MÜNCHEN

2ND ARABIC PAPYROLOGY WORKSHOP  
INSTITUT FÜR DEN NAHEN UND  
MITTLEREN OSTEN

## HUNTING FOR DOCUMENT CLUSTERS



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Nationalbibliothek, Papyrussammlung

A beginner's introduction to Arabic Papyrology  
Munich, 17-19th September 2024  
<http://www.naher-osten.lmu.de/apwork>



## TOPICS

We will ask how the arabic papyri made their way to collection in Vienna, Berlin etc., and what were the research interests of the scholars involved. We speak of „clusters“ because our papyri are often so small that they only make sense when we puzzle several of them together to form a a group, archive or document cluster. This can be achieved by comparing personal names, formal similarities, handwriting, and also by looking at the acquisition history.

But these will only be two topics among others. We will present the methods and tools that papyrologists might use, both printed and electronic, including of course the Arabic Papyrology Database which is operating from Munich ([www.naher-osten.lmu.de/apd](http://www.naher-osten.lmu.de/apd)). And most of all, we will learn by doing, i.e. by reading papyri.

(The title of course alludes to the „Manuscript hunters“ project by Ronny Vollandt, Nathan Gibson and others

<https://www.manuscripthunters.gwi.uni-muenchen.de/>)

## LECTURERS

lic. phil. Leonora Sonogo, member of the LMU Arabic Papyrology Research Group ([www.naher-osten.lmu.de/papyrology](http://www.naher-osten.lmu.de/papyrology)).

## GUEST LECTURERS

Prof. Dr. Haytham A. Qandeil, assistant professor for Greek and Roman History, 'Ayn Šams university, Egypt  
Anna Steffen, MA, principal investigator „Traces of Polycentric Archival Practices in the Ḥaram al-Sharīf Corpus“, Hamburg University

## SCHEDULE

### Tuesday, 17th September

12.00 registration, sandwich at the English Garden

13.30 – 18.00 institute

### Wednesday, 18th September

9.00 - 12.30 institute

14.00 - 16.00 Museum of egyptian art (SMÄK)

16.30 – 18.30 institue

### Thursday, 19th September

9.00 - 11.00 Bavarian State Library (BSB)

11.30 - 12.30 and 14.00 – 18.00 back at the institute

## VENUE

The workshop will be held at the Institute of Near and Middle Eastern Studies in Munich at Veterinärstr. 1, room 009

## CERTIFICATE

A certificate of participation will be given if students have attended all of the workshop and if they have met the expectations as defined at the beginning of the workshop.

## PARTICIPANTS

Advanced Bachelor, Master and early Ph.D. students in Arabic and Judeo-Arabic Studies are encouraged to participate. Students from neighbouring fields are welcome to apply, provided that they possess knowledge of Classical Arabic. Previous experience with reading and editing Arabic texts is not required

Applications should be submitted by e-mail to [e.sonogo@lmu.de](mailto:e.sonogo@lmu.de) before 30 June 2024.