

Curriculum Vitae

CHRISTOPH K. NEUMANN

Institute of Near and Middle Eastern Studies
University of Munich
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Born on April 2nd, 1962, in Braunschweig, Germany

Academic Appointments

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| 1.9.2008 – present | Professor of Turkish Studies (Chair), Institute of Near and Middle Eastern Studies (Head), Munich Ludwig Maximilian University |
| 2009 – 2016 | Part-time teaching a course in the MA-programme in history at Istanbul Bilgi-University, each spring term |
| 1.6.2006 – 31.8.2008 | Associate Professor,
Academic Director of the MA Programme in History
Coordinator of the Department of History, Istanbul Bilgi University |
| 1.9.2002 – 31.5.2006 | Assistant Professor, Istanbul Bilgi University,
Department of History. |
| 2002 – 2006 | Part-time teaching in MA- Programme “Science, Technology and Society” at Istanbul Technical University |
| 1.10.1998 – 30.6.2002 | Assistant Professor, Istanbul Technical University,
Department of Humanities and Social Sciences |
| 1.1.1997 – 30.9.1998 | Research Fellow, Deutsche Forschungsgemeinschaft (cataloguing the Ottoman manuscripts of the Klementinum, National Library, Prague)
Lecturer, Near Eastern and African Studies Department, Charles University, Prague |
| 1.2.1996 – 15.12.1996 | Deputy Director, Orient Institute of the Deutsche Morgenländische Gesellschaft in Istanbul |
| 1.10.1995 – 31.7.1996 | Part-time Lecturer, Department of History, Boğaziçi University, Istanbul |
| 1.7.1993 – 31.1.1996 | Researcher, Orient-Institut of the Deutsche Morgenländische Gesellschaft, Istanbul |
| 1. – 30.4.1993 | Visiting Lecturer, Charles University, Prague |

Education

- 5.4.2006 Habilitation (*doçentlik*) in early modern and modern history.
- 27.7.1992 Dr.phil. with *summa cum laude*
Thesis title: “A plea for the Tanzīmāt by Means of History. The Historical Meaning of Ahmed Cevdet Paşa’s Ta’rīh” (in German).
- 27.7.1987 Magister Artium (with excellence)
Thesis title: “Themes and Methods of Ottoman Foreign Policy Towards the End of the 18th Century. An Analysis of Ms. Cod.turc. 95 of the State and University Library Göttingen” (in German).
- Sept. 1983 – July 1984 Exchange Student, Department of History, Ege University, İzmir, Turkey.
- 1980 – 1983 Munich Ludwigs Maximilian University.
Major in Ottoman History and Turkish Literature, Minors in Modern German Literature and Political Science.
- 12.12.1979 Graduation from the humanistic Wilhelm-Gymnasium, having skipped one year of primary and half a year of secondary school.

Additional Training

- October 2002 State-recognized translator, German and Turkish (Germany)

Grants

- 2019 - present DFG Collaborative Research Centre “Cultures of Vigilance”, participation as a senior member.
- 2015 - 2021 DFG Research Group “Urban Ethics”, participation as senior member.
- 2012 – 2020 DFG Graduate School Eastern and Southeastern Europe, participation as principal advisor
- 2011 - 2021 DFG Research Training Group, “Literature and its Functions in Globalisation Processes”, participation as principal advisor
- 1997-1998 Research scholarship of the Deutsche Forschungsgemeinschaft (cf. above, employments)
- May 1991 Südosteuropa-Gesellschaft, Munich, for research in the Prime Ministerial Archives, İstanbul
- 1989 – 1991 Munich Ludwig Maximilian University Fellowship (Gesetz zur Förderung des wissenschaftlichen und künstlerischen Nachwuchses, Bavaria)

August – Sept. 1989	German Academic Exchange Service (DAAD) Scholarship, for research in libraries and the Prime Ministerial Archives, İstanbul
1983 – 1984	German Academic Exchange Service (DAAD) Scholarship, for studying as an exchange student at Ege University in İzmir
1981 – 1987	Studienstiftung des Deutschen Volkes

Awards

1993	Förderpreis der Südosteuropa-Gesellschaft, Munich
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Languages

German (native), Turkish (excellent), English (excellent), Ottoman Turkish (very good), Persian (reading knowledge), French (good reading knowledge), Latin (fair reading knowledge), Czech (basic), Spanish, Italian, Dutch, classical Greek, Western Armenian (basic reading knowledge)

Board and Publication Committee Memberships

Academic Board, Southeast Europe Association (Südosteuropa-Gesellschaft – SOG, 2018-).

Advisory Board, Tanpınar Edebiyat Araştırmaları ve Uygulama Merkezi [Tanpınar Centre for Studies and Activities in Literature], Mimar Sinan Güzel Sanatlar Üniversitesi, İstanbul (2017-).

(Founding) Editorial Board Member, *Tarih ve Toplum: Yeni Yaklaşımlar* [*History and Society: New Approaches*, a peer-reviewed journal of history in Turkish] (2004-2014).

Advisory Board and Referees Committee Member of *Bilgi ve Bellek* [*Knowledge and Memory*, a journal in 20th century Turkish history and politics] (2003-2012).

Referees Committee Member *Osmanlı Bilimi Araştırmaları = Studies in Ottoman Science* (since 2001, *de facto* defunct).

Advisory Board Member, Tarih Vakfı Yurt Yayınları (1999-2002).

Editorial Board Member, Tarih Vakfı Yurt Yayınları (March to September, 2004).

Editorial Board Member, Simurg: Kitap Kokusu [a journal on book history] (1999-2002).

Scientific Advisory Board Member, International Congress “Seven Centuries of Ottoman Architecture: A Supra-National Heritage”, organized by the Chamber of Architects, İstanbul, 1999.

Advisor for Turkish Literature, *Kindlers Neues Literatur Lexikon*.

Bibliographical contributor, *Turkologischer Anzeiger* (1984-1993).

Projects and Academic Meetings Organized

Ein Ziel von deutschem Rassismus: Menschen aus Südosteuropa und der Türkei.
Symposium des Wissenschaftlichen Beirats der Südosteuropa-Gesellschaft, online, 12

February, 2021 (Report: Jutta Lauth Bacas, *Südosteuropa-Mitteilungen*, 61.2–3 (2021), 134–39; Publication: *Südosteuropa-Mitteilungen*, 61.4 (2021), 35–68).

Borders in Southeast Europe. 58th International University Week, Southeast-Europe Association/Südosteuropa-Gesellschaft, Akademie für politische Bildung, Tutzing, 30. September – 4. October 2019. Academic organiser together with Jutta Lauth Bacas (Report: Ivanović, Marija, Frederic Lange, and Paula Seidel, *Südosteuropa-Mitteilungen*, 59.5–6 (2019), 182–86).

Principal investigator, DFG Collaborative Research Centre 1369 “Cultures of Vigilance” (since 2018).

Legacies of Post-Imperial Migrations from World War I to the Cold War. International conference at the Center of Advanced Studies at LMU Munich, 29.-30. January 2018. Academic organiser together with Isa Blumi and Martin Schulze-Wessel.

Research focus *Repräsentationen von Migration* at the Centre of Advanced Studies, LMU Munich, 2017-2018. Co-originator.

Westliche und islamische Jurisprudenz des Mittelalters: Getrennte Entwicklung – ein Entwicklungsmuster. Funded by Fritz Thyssen Foundation and Carl Friedrich von Siemens Foundation, Munich Ludwig Maximilian University, 9.-10. April 2015. Academic organiser with Wolfgang Müller and Christian Lange.

Verband und Identität im Ostmittelmeerraum, 1300-1600: Bildung und Verdichtung von Gruppen, Netzwerken und Gewalten. DFG project, 2015-2017. Originator.

“Istanbul: Das Erbe und das Überflüssige. Die Ethik von Stadtumbau und Denkmalschutz, 1910 bis zu den Gezi-Protesten 2013” in the framework of the DFG research group „Urbane Ethiken. Konflikte um gute städtische Lebensführung im 20. und 21. Jahrhundert“. Originator.

DFG research group „Urbane Ethiken. Konflikte um gute städtische Lebensführung im 20. und 21. Jahrhundert“, 2015-2021. Co-originator.

Turkologentag 2014: First European Convention on Turkic, Ottoman and Turkish Studies. Organised by GTOT (Society for Turkic, Ottoman and Turkish Studies) and the Institute of Near and Middle Eastern Studies, Munich Ludwig Maximilian University, 11-14. February 2014. Organiser.

Principal investigator, DFG Graduate School of Eastern and Southeast European Studies at LMU Munich and Regensburg University (2012-2020).

Principal investigator, DFG Research Training Group “Globalisation and Literature” at LMU Munich (2011-2021).

Absent Spheres, Silent Voices: Recovering Untold Histories. Organised by Istanbul Bilgi University, the Hebrew University of Jerusalem, Tel-Aviv University and Sabancı University, 27-31 May 2007. Academic organiser together with Amy Singer, Y. Hakan Erdem, Israel Gershoni and S. Akşin Somel.

Dark Days of the Past, Historical Profession and Public Opinion: Cases from Turkey, Israel, Greece and Germany = Karanlık Geçmiş, Tarih Mesleği ve Kamuoyu. Organised by the Dept. of History, Istanbul Bilgi University and the Goethe-Institut Istanbul, 17-18 November 2006. Academic organiser.

Feeding People, Feeding Power: Imarets in the Ottoman Empire. Organised by Istanbul Bilgi University and the Netherlands Institute for the Near East, 8-10 October 2004, co-organizer with Nina Cichocki, Machiel Kiel, Amy Singer and Heath Lowry.

Jury member, Turkish high-school students competitions organized by the History Department of Istanbul Bilgi University and the Foundation for the Economic and Social History of Turkey, 2003, 2004, 2005.

Seminar für Übersetzer aus dem Türkischen, textwerk, Literaturhaus München, 24-28 May 2004, co-organiser (together with Ute Birgi-Knellesen).

6. Daire, İlk Belediye, 1857-1913: Beyoğlu'nda İdare, Toplum ve Kentlilik. Exhibition, opened February 16th, 2004, at the municipality of Beyoğlu, Istanbul, and jointly organised by the Beyoğlu Municipality and the Research Unit on Local Administration of the Centre of Social, Economic, and Political Research of Istanbul Bilgi University.

19. Yüzyıl Osmanlı İmparatorluğu'nda Avrupa Bilimi ve Avrupalı Bilimadamları = Europäische Wissenschaft und Wissenschaftler im Osmanischen Reich des 19. Jahrhunderts. Organized by Goethe Institute, Istanbul, and Istanbul Bilgi University in cooperation with the Austrian Office for Cultural Affairs. Istanbul, 10-11. October, 2003.

[Material Culture in Ottoman Society] *Osmanlı Sosyal Hayatında Maddi Kültür:* Research project, İstanbul Teknik Üniversitesi Araştırma Etkinlikleri Fonu, 1999-2002).

Ottoman Material Culture: Boğaziçi Üniversitesi Workshop (Boğaziçi University, Orient-Institut der DMG, IFEA, İstanbul Technical University) funded by Deutsche Forschungsgemeinschaft, Thyssen Foundation, yearly 1996-2000, academic organiser (together with Suraiya Faroqhi, LMU Munich).

Small Regions in the Ottoman Empire: Symposium of the Orient-Institut der DMG, İstanbul, and Südosteuropagesellschaft (Munich), İstanbul, December 1996, academic organiser (together with Hans Georg Majer, LMU Munich).

Workshop on Literary Translation German-Turkish, Orient Institute and Goethe Institute, İstanbul, November 1995.

Liman von Sanders, Hans und Helga: Akkulturation und Differenz in der deutschsprachigen Bevölkerung Istanbul: Symposium of İstanbul Technical University and the Goethe-Institut, İstanbul, November, 2001, academic organiser (together with Barbara Pusch, ITU).

Campus d'architecture balkanique der Association pour la Participation et l'Action Régionale, Avignon – direction of workshop in İstanbul, 31.8.-6.9.2002.

Professional Affiliations

Gesellschaft für Turkologie, Osmanistik und Türkeistudien – Society of Turkic, Ottoman and Turkish Studies (since 2011, chairman 2011-2015).

Turkish Studies Association, since 2014 Ottoman and Turkish Studies Association (since 1988)

Südosteuropa-Gesellschaft (since 1992)

Deutsche Morgenländische Gesellschaft (since 1993)

Economic and Social History Foundation of Turkey (Tarih Vakfı; since 1996)

Off-University – Organisation für den Frieden e.V. (since 2017, chairman 2017-2020)

Teaching as Guest Lecturer/Professor

İstanbul Bilgi University, 2009-2016 (condensed seminars on MA-Level, each February/March)

Namık Kemal University, Tekirdağ, Erasmus Mobility, May 2014

Central European University, Budapest, May 2016

Academic Publications

Books and Monographs

In Preparation: *Catalogue of the Ottoman Manuscripts in the National Library, Prague*.

[A Short History of Turkey/History of the Ottoman Empire and modern Turkey] **Kleine Geschichte der Türkei**. Co-authored with Klaus Kreiser. Ditzingen (Philipp Reclam jun.), 2003. (Reprint Bonn: Bundeszentrale für politische Bildung, 2005, 2006; second edition Stuttgart: Philipp Reclam jun., 2008, paperback, 2009).

Published in Turkish translation as **Küçük Türkiye Tarihi**, transl. Yunus Emre Gürbüz, İstanbul (İletişim), 2008. Published in Czech translation as **Dějiny turecka**, transl., ed. by Petr Kučera. Praha (Nakladatelství Lidové Noviny), 2010. Published in Italian translation as **Turchia: Porta d'Oriente**, transl. Piero Budinich. Trieste (Beit casa editrice), 2010. Revised edition as **Geschichte des Osmanischen Reichs und der modernen Türkei**. Ditzingen (Philipp Reclam jun.), 2020.

[The Indirect Argument: A Pleading for the *tanzimat* by Means of Historiography; The Historical Meaning of Ahmed Cevdet Pasha's *Tarih*] **Das indirekte Argument : Ein Plädoyer für die Tanzimāt vermittelt der Historie ; die geschichtliche Bedeutung von Ahmed Cevdet Paşas *Ta'riḥ***. Hamburg, Münster (Lit) 1994; X, 315 pp. Published in Turkish translation as **Araç Tarih, Amaç Tanzimat: Tarih-i Cevdet'in Siyasi Anlamı**, transl. by Meltem Arun. İstanbul (Yurt Yayınları), 1999.

Articles in Journals and Contributions to Edited Volumes

2021

“Elites’ Networks and Mobility”. In: *A Companion to Early Modern Istanbul*, ed. by Shirine Hamadeh and Çiğdem Kafescioğlu. Leiden, Boston (Brill) 2022, pp. 114–42 <doi.org/10.1163/9789004468566_006>.

“Confession of the Secret, Defence of Orthodoxy and Lithographic Printing in the Late Ottoman Empire: A Short Analysis of Kureyşizāde Mehmed Fevzī’s ‘Eye of the Truth Regarding the Bond of the Path’”. In *Zeitschrift für Religions- und Geistesgeschichte*, 73.4 (2021), pp. 372–78 <<https://doi.org/10.1163/15700739-07304008>>.

“The Second World War in Turkish Memorial Culture”. In *Südosteuropa-Mitteilungen* 61, 2-3 (2021), pp. 119–30. URL: <https://www.ceeol.com/search/article-detail?id=955065> [accessed 12 July 2021].

2020

“The Fractious Stability of an Immoral Landscape: The Land Walls of Istanbul, 1910 to 1980”. Together with Julia Strutz. In: *Urban Ethics: Conflicts Over the Good and Proper Life in Cities*, ed. by Moritz Ege and Johannes Moser. London, New York (Routledge), 2020, pp. 96–111. URL: <<https://doi.org/10.4324/9780429322310>> [accessed 11 December 2020].

[How Important was Vienna? An Attempt at Positioning the 1529 Siege in the Context of Ottoman History] “Wie wichtig war Wien? Versuch einer Einordnung der

Belagerung in die Osmanische Geschichte". *Die Osmanen vor Wien: Die Meldemann-Rundansicht von 1529/30. Sensation, Propaganda und Stadtbild.*, ed. by Ferdinand Opll and Martin Scheutz. Wien (Böhlau Verlag), 2020, pp. 203–18
<<https://doi.org/10.7767/9783205210542>>.

"Urban Ethics: Towards a Research Agenda on Cities, Ethics and Normativity". Together with: Eveline Dürr, Moritz Ege, Johannes Moder, Gordon M. Winder. In: *City, Culture and Society* 20 (2020), pp. 100313.
<<https://doi.org/10.1016/j.ccs.2019.100313>>. URL:
<https://reader.elsevier.com/reader/sd/pii/S1877916619301961?token=8A7FAED55C3079109508EA058BCF63F5F08694CDC06981D2A3BCA6FB5209610F16BA77F6F7E3B95B4E2D707AFB2B9453>.

2019

[World History] **"Weltgeschichte"**. In *Welt-Komposita: Ein Lexikon*, ed. Thomas Erthel, Robert Stockhammer. Leiden, Paderborn (Wilhelm Fink) 2019, pp. 89-95.

[Closely Connected with the Alien: The Seventeenth Century as Time of Global Entanglements] **"Mit dem Fremden eng verbunden: Das 17. Jahrhundert als Zeit globaler Verflechtungen"**. In *Kaiser und Sultan: Nachbarn in Europas Mitte, 1600-1700; [Katalog Große Landesausstellung Baden-Württemberg 2019, Badisches Landesmuseum Karlsruhe]*, ed. Schoole Mostafawy. München (Hirmer Verlag) 2019, pp. 19-25.

"Kādīmden: A Notion of Truth Turning into Legal Claims in the Early Modern Ottoman Empire". In *Traditional Wisdom and Political Expression: International Conference, Brussels, 29 January 2016*, ed. by Christian Sturtewagen, B. Dessein. Bruxelles (Royal Academy for Overseas Sciences, Belgian Institute of Higher Chinese Studies) 2019, pp. 81-94.

2018

[Hanafite Jurisprudence in an Imperial Framework: Use of Non-State Law and its Experts by the State in the Early Modern Ottoman Empire] **"Hanafitische Jurisprudenz in imperialem Rahmen: Die staatliche Indienstellung nicht-staatlichen Rechts und seiner Experten im Osmanischen Reich."** In *Islamische und westliche Jurisprudenz des Mittelalters im Vergleich*, ed. by Christian R. Lange, Wolfgang P. Müller, and Christoph K. Neumann. Tübingen (Mohr Siebeck) 2018, pp. 215–29.

"The Establishment of Dictatorship: Recep Tayyip Erdoğan and his »New Turkey«." In *Südosteuropa-Mitteilungen* 58, 3 (2018), pp. 20-33.

"Rakı Consumption and Production in Istanbul in the Nineteenth Century and Today". In *From Kebab to Ćevapčići: Foodways in (Post-)Ottoman Europe.*, ed. by Arkadiusz Blaszczyk and Stefan Rohdewald. Wiesbaden (Harrassowitz Verlag) 2018, pp. 224–40.

2017

"Commemoration, Trauma, Taboo: Art in Turkey and the Annihilation of the Armenians." In *Re-Orientierung: Kontexte zeitgenössischer Kunst in der Türkei und unterwegs*, ed. Burcu Dođramacı, Marta Smolińska. Berlin (Kulturverlag Kadmos) 2017, pp. 299-314.

[Arrived to be Part of the Historical Discipline: The Ottoman Empire in Early Modern History Research during the Last Two Decades] **“Angekommen in der Geschichtswissenschaft: Das Osmanische Reich in der Frühneuezeitforschung der letzten beiden Jahrzehnte.”** In: *Frühneuezeit Info* 28 (2017): pp. 130-44.

“A Liminal Orientalism: Turkish Studies by Franz Babinger” In: *European Journal of Turkish Studies* 24 (2017) Online since 8 November 2017, <https://doi.org/10.4000/ejts.5468>. URL: <http://ejts.revues.org/5468>.

2016

Contributions to *Manuscript Cultures* 9 (2016) - *Ausstellungskatalog “Wunder der erschaffenen Dinge: Osmanische Manuskripte in Hamburger Sammlungen“ = „Wonders of Creation: Ottoman Manuscripts in Hamburg Collections“* - **“4.2 Besitzer und Benutzer = Owners and Users”**, pp. 132-34 // **“4.3 Orte der Aufbewahrung und des Gebrauchs = Places of Storage and Use”**, pp. 135-36 // **“4.3.1 Die Stiftungsbibliothek eines Predigers (vā’iz) = The Endowed Library of a Preacher (vā’iz)”**, pp. 137-38 // **“4.4.1 Freigelassene Seiten für neue Inhalte: Taḫvīmü t-Tevārīḥ = Pages Left Blank for New Texts: Taḫvīmü t-Tevārīḥ”**, pp. 139-41 // **“9.3.1 Osmanische Chroniken = Ottoman Chronicles”**, pp. 228-30. Online unter https://www.manuscript-cultures.uni-hamburg.de/MC/manuscript_cultures_no_9.pdf.

2015

“Orientalist Poetics, Autobiographical Fiction, and History Defying Words: Sarkis Torossian Inscribing Himself into World War I.” In *Globalizing Literary Genres: Literature, History, Modernity*, ed. by Jernej Habjan and Fabienne Imlinger. New York, London (Routledge) 2016 [2015], pp. 128-40.

2014

[An »Ottoman« and the Ottomans: Andreas David Mordtmann sen. As an Observer of the Intellectual Life in the Ottoman Empire in his Times] **“»Ein Osmane« und die Osmanen – Andreas David Mordtmann d. Ä. als Beobachter des geistigen Lebens im Osmanischen Reich seiner Zeit = Osmanlılar ve »Bir Osmanlı«: Andreas David Mordtmann (Peder) – Osmanlı İmparatorluğu Entellektüel Yaşamının Yakın Gözlemcisi”** (the latter transl. by Fatma Artunkal). In: *Daheim in Konstantinopel: Deutsche Spuren am Bosphorus ab 1850 = Memleketimiz Dersaadet: 1850’ten İtibaren Boğaziçi’ndeki Alman İzleri*, ed. by Erald Pauw. Nürnberg (Pagma) 2014, pp. 93-107.

[Preface.] **“Önsöz.”** In Arsen Yarman, *Ermeni Etibba Cemiyeti, 1912-1922: Osmanlı’da Tıptan Siyasete bir Kurum*. İstanbul (Tarih Vakfı Yurt Yayınları) 2014, pp. XI-XV.

2013

“The Russian Experience: Necati Efendi in Captivity.” In *Südost-Forschungen* 71 (2012 [2013]), pp. 19-33.

2012

“A Contribution to the Social Geography of Alcohol in Mid-Nineteenth Century Istanbul.” In *Şehrâyîn: Die Welt der Osmanen, die Osmanen in der Welt; Wahrnehmungen, Begegnungen und Abgrenzungen; Festschrift Hans Georg Majer = Illuminating the Ottoman World; Perceptions, Encounters and Boundaries*, ed. by Yavuz Köse. Wiesbaden (Otto Harrassowitz) 2012, pp. 173-84.

2011

“Introduction: Ottoman Subjects as Political Actors: Historiographical Representations.” Together with Eleni Gara and M. Erdem Kabadayı, in: *Popular Protest and Political Participation in the Ottoman Empire: Studies in Honor of Suraiya Faroqhi*, ed. by Eleni Gara, M. Erdem Kabadayı and Christoph K. Neumann. Istanbul (İstanbul Bilgi University Press) 2011, pp. 1-38.

“Elected, but never in Office: City Councils in Late Ottoman Istanbul and the Election of 1878.” In: *Popular Protest and Political Participation in the Ottoman Empire: Studies in Honor of Suraiya Faroqhi*, ed. by Eleni Gara, M. Erdem Kabadayı and Christoph K. Neumann. Istanbul (İstanbul Bilgi University Press) 2011, pp. 225-58.

2010

“Introduction: Re-sounding Silent Voices.” Together with Akşin Selçuk Somel and Amy Singer, in: *Untold Histories of the Middle East: Recovering Voices from the 19th and 20th Centuries*, ed. by Christoph K. Neumann, Akşin Selçuk Somel and Amy Singer. London, New York (Routledge) 2011 [2010], pp. 1-22.

“Making the Universal One’s Own: The Diffusion of Modern Science through Ottoman Journals Addressing a General Readership.” In: *Modernity and modernisation of Medicine in the Ottoman Empire and Near East from the 19th Century Onwards*, ed. by Anne Marie Moulin, Yeşim Işıl Ülman. Istanbul (Isis Press) 2010, pp. 55-68.

2009

[Consumption as a Marker of Identity? Case Studies from the Eighteenth Century]
“Birey Olmanın Alameti Olarak Tüketim Kalıpları: 18inci Yüzyıla Ait Örnek Vakalar” in *Tarih ve Toplum: Yeni Yaklaşımlar* 8 (2009) pp. 7-47.

2007

“Remarks on the Symbolism of Ottoman Imarets.” In: *Feeding People, Feeding Power: Imarets in the Ottoman Empire*, ed. Nina Ergin, Christoph K. Neumann, Amy Singer. İstanbul (Eren) 2007, pp. 275-86.

2006

“Political and Diplomatic Developments.” *The Cambridge History of Turkey: Volume 3; The Later Ottoman Empire, 1603-1839*, ed. Suraiya N. Faroqhi. Cambridge et al. (Cambridge University Press) 2006, pp. 44-62. Turkish version “Siyası ve Diplomatik Gelişmeler,” in: *Türkiye Tarihi: Geç Osmanlı İmparatorluğu, 1603-1839*, ed. by Suraiya Faroqhi, transl. by Fethi Aktuna. İstanbul (Kitap Yayınevi) 2011, pp. 65-85.

“The First World War as a Time of Moral Failure: Its Reflection in Turkish Novels.” *The First World War as Remembered in the Countries of the Eastern Mediterranean*, ed. by Olaf Farschid, Manfred Kropp, Stephan Dähne. Beirut (Orient-Institut [Ergon-Verlag Würzburg in Kommission]) 2006, pp. 321-30.

[Modernities in Conflict: The Sixth Municipal District in Istanbul, 1857-1912]

“Modernitäten im Konflikt: Der Sechste Munizipal-Bezirk von Istanbul, 1857-1912,” *Istanbul: vom imperialen Herrschersitz zur Megalopolis: Historiographische Betrachtungen zu Gesellschaft, Institutionen und Räumen*, ed. by Yavuz Köse. München (Martin Meidenbauer) 2006, pp. 351-75. Developed version of **“Marjinal**

Modernitenin Çatışma Mekânı Olarak Altıncı Daire-i Belediye.” *6. Daire, İlk Belediye, 1857-1913: Beyoğlu’nda İdare, Toplum ve Kentlilik; Sergi Kataloğu* İstanbul (Beyoğlu Belediye Başkanlığı, İstanbul Bilgi Üniversitesi) 2004, 4-28. Shortened version in *İstanbul* 49 (2004): 42-46. Turkish version: **“Modernitelerin Çatışması: Altıncı Daire-i Belediye, 1857-1912,”** In: *İstanbul: İmparatorluk Başkentinden Megakente*, ed. Yavuz Köse. İstanbul (Kitap Yayınevi) 2011, pp. 426-55.

2005

“Ottoman Habsburg Relations in the 17th Century.” Together with Petr Štěpánek. *Image of the Turks in the 17th Century Europe*, exhibition catalogue Sabancı University, Sakıp Sabancı Museum, ed. by Nazan Ölçer et al. İstanbul (Sakıp Sabancı Müzesi) 2005. 18-35. - Also Turkish: **“17. Yüzyılda Osmanlı-Habsburg İlişkileri.”** *17. Yüzyıl Avrupası’nda Türk İmajı ...* 18-35. - Also Slovenian: **“Osmansko-habsburški odnosi v 17. stoletju.”** *Podoba Turkov v Evropi 17. stoletja ...* 18-35.

“Whom did Ahmed Cevdet Represent?” *Late Ottoman Society: The Intellectual Legacy*, ed. by Elisabeth Özdalga. London, New York (Routledge Curzon) 2005. 117-36.

[Three Modes of Reading: Writing and Reading Books in Early Modern Ottoman Society] **“Üç Tarz-ı Mütalaa : Yeniçağ Osmanlı Toplumunda Kitap Yazmak ve Okumak.”** *Tarih ve Toplum: Yeni Yaklaşımlar* 1 (2005): 51-76.

2004

“How Did a Vizier Dress in the Eighteenth Century?” *Ottoman Costumes: From Textile to Identity*, ed. by Suraiya Faroqhi, Christoph K. Neumann. İstanbul (Eren) 2004: 181-217.

2003

“Spices in the Ottoman Palace: Courtly Cookery in the Eighteenth Century”. *The Illuminated Table, the Prosperous House: Food and Shelter in Ottoman Material Culture*, ed. by Suraiya Faroqhi, Christoph K. Neumann. Würzburg (Orient-Institut der DMG [Ergon-Verlag in commission]) 2003, 127-60. Published in Turkish translation as: **“18. Yüzyıl Osmanlı Saray Mutfağında Baharat.”** *Soframız Nur, Hanemiz Mamur: Osmanlı Maddi Kültüründe Yemek ve Barınak*, ed. Suraiya Faroqhi, Christoph K. Neumann, transl. by Zeynep Yelçe. İstanbul (Kitap Yayınevi) 2006, pp. 149-84, 2nd ed. İstanbul (Alfa Tarih) 2016, pp. 145-84.

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“Modernleşme mi, Batılılaşma mı, Sömürgeleşme mi: 19 yy. Osmanlı İktisat ve Entellektüel Tarihi Nasıl Anlamlandırılabilir?” In: *Tarihi Süreç İçerisinde Avrupa İle İktisadi Bütünleşme Sorunu Semineri: 22-26 Mart 1999*, ed. Ali Tarhan. Ankara, 1999, pp. 85-98.

“Tarihçinin Mutfağı: Christoph K. Neumann; Muhasebe-i Nefsin Önemi”, ed. Atilla Lök. In: *Toplumsal Tarih* 11, 63 (1999), pp. 59-61.

Translations

Erich Auerbach, “Literatur und Krieg”, “Die Entstehung der Nationalsprachen im Europa des 16. Jahrhunderts”, “Realismus im Europa des 19. Jahrhunderts”, “Die Wirkung der Monarchien auf die Demokratie in Frankreich und die jüngste deutsche Katastrophe”, “Über das Studium der Romanistik in Istanbul”, “Dante”, “Über Machiavelli”, “Voltaire und die bürgerliche Mentalität”, “Montesquieu und der Gedanke der Freiheit”, “Jean-Jacques Rousseau”, in *Kultur als Politik: Aufsätze aus dem Exil zur Geschichte und Zukunft Europas, 1938-1947*, ed. by Christian Rivoletti. Konstanz (Konstanz University Press) 2014, pp. 33-110, 131-86.

Gem Akaş, “In welche Richtung?”, *Die Horen* LV, 3 = 239 (2010), pp. 197-200.

Esin Boyacıoğlu, "Bruno Tauts Ansichten zu Architektur und Architekturpraxis in der Türkei." *Bruno Taut Türkiye'de = Bruno Taut in der Türkei*, ed. Goethe-Institut Ankara. Ankara (Goethe-Institut Ankara) 2010, pp. 14-29.

Şebnem İşigüzel, *Am Rand*. Berlin (Berlin-Verlag) 2008, repr. 2010.

Unser Istanbul, ed. Constanze Letsch (Btv Berliner Taschenbuch-Verlag) 2008.

Ahmet Hamdi Tanpınar, *Seelenfrieden*. Zürich (Unions-Verlag) 2008, ppb repr. 2017.

Nedim, "Lied/Şarkı," with an essay by Ahmet Necdet. *Kultgedichte = Kült Şiirleri*, ed. Erika Glassen, Turgay Fişekçi. Zürich (Unionsverlag) 2008, pp. 154-61.

Attilâ İlhan, "Alte Filme/Eski Sinemalar," with an essay by Atilla Dorsay. *Kultgedichte = Kült Şiirleri*, ed. Erika Glassen, Turgay Fişekçi. Zürich (Unionsverlag) 2008, pp. 316-21.

Orhan Pamuk, *Schnee*. München (Carl Hanser Verlag) 2005. Since then numerous reprints and licensed editions, last 9th ed, Frankfurt am Main (S. Fischer Taschenbuch), 2016.

Cemil Koçak, "Einige Bemerkungen zu Gedanken, Beobachtungen und Schriften von Deutschen, die in der Türkei gelebt haben," *Zeitschrift für Türkeistudien* 19, 1 (2006), pp. 100-23.

Şebnem Sunar, "Die Dialektik des Fremdseins: Exilwissenschaftler der dreißiger Jahre und ihre Identitätsfindung in der Türkei Atatürks," *Zeitschrift für Türkeistudien* 19, 1 (2006), pp. 144-51.

Orhan Pamuk, "Blick aus dem Fenster," *Süddeutsche Zeitung*, 9./10. October 2004, p. VI-VII. Reprinted as "Aus dem Fenster Schauen" in: Orhan Pamuk, *Der Blick aus meinem Fenster: Betrachtungen*. München (Carl Hanser Verlag), 2006, pp. 227-50.

Zeynep Sayın, "Ehre und Verworfenheit in der Darstellung des Körpers in Ost und West, II: Die Darstellung des Körpers im Islam; Keuschheit und Schmach." *Vorträge, Thesen, Debatten: Eine Auswahl = Konferanslar, Tezler, Tartışmalar* Istanbul (Goethe Institut) 2003, pp. 157-86.

Önay Sözer, "Reisen und Fernsehen vom Gesichtspunkt der Globalisierung." *Vorträge, Thesen, Debatten: Eine Auswahl = Konferanslar, Tezler, Tartışmalar* Istanbul (Goethe Institut) 2003, pp.187-96.

Deniz Vardar, "Globalisierung und Demokratie." *Vorträge, Thesen, Debatten: Eine Auswahl = Konferanslar, Tezler, Tartışmalar* Istanbul (Goethe Institut) 2003, pp. 297-208.

Allzeit neue Gaumenfreuden: Geschichte und Kultur der türkischen Küche, ed. Semahat Arsel. Istanbul (Vehbi Koç Vakfi), 2001, pp. 1-89.

Aykut Köksal, "Die vorübergehende Transformation des »Ortes« auf dem Main." Ayşe Erkmen, *Shipped Ships*. Frankfurt am Main (Deutsche Bank) 2001, vol. 2, pp. 76-83.

Nejat Göyünç, "Die Begriffe 'Türke,' 'Kurde' und 'Araber' in einigen osmanischen Geschichtswerken und Urkunden," *Osmanlı Araştırmaları* XVI (1996): 199-207.

Önay Sözer, "Über die 'Grundlage' und Grund-losigkeit der türkischen Philosophie." *Der gebrochene Blick nach Westen: Positionen und Perspektiven türkischer Kultur*, ed. Zafer Şenocak. Berlin (Babel), 1994, pp. 32-55.

Ayla Kutlu, "Der Seelenvogel," in: *Entschleierung: Türkische Erzählerinnen; eine Anthologie*. İstanbul (Dost), 1993, p. 98-110.

Teaching

Advising and Advisory Boards of Theses

HABILITATIONS

‘Ya Derdimize Derman, Ya Katlimize Ferman (Either Save Us from This Misery or Order Our Death): Tanzimat of the Provinces’ / Talin Suciyan – LMU, 2019 (first mentor).

‘Vielfalt ordnen: Eine Föderale Geschichte der Habsburgermonarchie vom Vormärz bis 1918’ / Jana Osterkamp – LMU, 2019 (second mentor).

‘Russland als Imperium im 18. Jahrhundert: Imperiale wie koloniale Konzepte und Praktiken der russländischen Elite’ / Ricarda Vulpius – LMU, 2018 (second mentor).

Ottoman and European Music in ‘Alī Ufuḳī’s Compendium, Ms. F-Pbn Turc 292: Analysis, Interpretation, Cultural Context / Judith I. Haug – Westfälische Wilhelms-Universität Münster, 2016 (external consultant).

DOCTORAL DISSERTATIONS

Fortschreiten und Festhalten: Zeitverkapselung und Geschichtsphilosophie in der Hochmoderne / Anna Sophia Nübling – LMU, 2022 (second advisor).

Women Behind Bars: Penal Policies and Women Offenders in the Late Ottoman Empire, 1840-1918 / Gizem Sivri – LMU, 2022 (first advisor).

The Distant Land of the Byzantine Holy Golden Cross in Early Modern Ottoman Istanbul: From the Istavros Waqf-Village and Royal Garden to the Beylerbeyi Neighbourhood on the Shores of the Bosphorus / Nazlı Songülen – European University Institute, Florence, 2020 (external advisor).

Fotografie, Gesellschaft und Russlands Orient: Bilderwelten aus Zentralasien im späten Zarenreich und der frühen Sowjetunion unter besonderer Berücksichtigung der Entwicklung lokaler Fotografie / Helena Holzberger – LMU, 2020 (third examiner).

Zur Problematik der Übersetzung unter besonderer Berücksichtigung der Äquivalenzfrage: Dargestellt am Beispiel der arabischen, persischen und türkischen Übersetzungen von Bertold Brechts zwei Dramen “Mutter Courage und ihre Kinder” und “Leben des Galilei” / Giorgi Sibashvili – LMU, 2019 (first advisor).

Vom Multilingualismus zum Monolingualismus: Soziolinguistisches Profil und Sprachplanung im Osmanischen Reich sowie der Republik Türkei, 1850-1950 / Nevra Lischewski – LMU, 2019 (first advisor).

Karl Süßheim Bey, 1878-1947: Eine Biographie über Grenzen / Kristina Milz – LMU, 2019 (second advisor).

Das Kadiamtsprotokollbuch von Mardin 247: Eine mikrosozialhistoriographische Analyse der Jahre 1757-1759 / Isabel Niemöller – LMU, 2019 (first advisor).

Goethe in Literatur- und Kulturbegegnungen zwischen dem Orient und dem Okzident / Edvin Cami – LMU, 2019 (third examiner).

The Changing Leadership Roles of *Dedes* in the Alevi Movement from the 1990s to the Present / Deniz Coşan-Eke – LMU, 2019 (third examiner).

Urban Tanzîmât, Morality, and Property in Nineteenth Century Ottoman Istanbul / Eda Güçlü – Central European University, Budapest (external advisor).

Grenzen überschreitende Derwische: Kulturbeziehungen des Bektaschi-Ordens, 1826-1925 / Cem Kara – LMU, 2017 (third examiner)

Bābā Āb Dād: The Phenomenology of Sainthood in the Culture of Dreams in Kurdistan with an Emphasis on Sufis of the *Qāderie* Brotherhood / Iraj Esmailpour Ghoochani – LMU, 2017 (third examiner).

Spracherinnerungen: Transkriptionen des Judezmo in der zeitgenössischen Literatur / Elisabeth Güde – LMU DFG Research Training Group “Globalisation and Literature”, 2017 (second advisor).

The Religious and National “Others” of the State: People, Superstitions and the Nationalization of Islam in Turkey, 1925-1970 / Fatma Gökçen Beyinli – Humboldt-Universität Berlin, 2017 (second advisor).

Migrantenliteratur und Strategien der Wortergreifung: Untersuchung zu Rafik Schami, Jusuf Naoum und Amin Maalouf / Mahamat Ali Alhadji – LMU DFG Research Training Group “Globalisation and Literature”, 2017 (first advisor).

Promoting an Alliance, Furthering Nationalism: Ernst Jäckh and Ahmed Emin in the Time of the First World War / Sevil Özçalık – LMU, 2017 (first advisor).

The "German Spirit" in the Ottoman/Turkish Militarism Army, 1908- 1938: A History of Military Knowledge Transfer / Gerhard Grüßhaber – LMU, DFG Graduate School of Eastern and Southeast European Studies, 2017 (first advisor).

The Theatre of Empire / Rashna Darius Nicholson - LMU, DFG Research Training Group “Globalisation and Literature”, 2017 (second advisor).

The Transformation of State-Society Relations in the Greek-Ottoman Borderlands, 1832-1881 / Dilek Özkan - National and Kapodistrian University of Athens, 2016 (external board member).

Muslims in the Russian Army, 1874-1917 / Franziska Davies - LMU, 2016 (third reader).

Sanctifying Ottoman Istanbul: The Shrine of Abū Ayyūb al-Anṣārī / Feray Coşkun - FU Berlin, 2015 (external advisor).

Being Shiite in the Late Ottoman Empire: Communities, Identities and State-Society Relations / Faruk Yaslıçimen – LMU, 2015 (first advisor).

Monopolizing Violence in the Early Ottoman Empire: The Military Institution of *akıncıs* and State-Building, 1330-1450 / Adrian Gheorghe – LMU, 2015 (first advisor).

Wortwörtliche Liebe: Türkische Liebesromane um 1900 [Literally Love: Turkish Love Novels around the Year 1900] / Annette Bürger – LMU, 2014 (first advisor).

The Invisible Meydan: The Discourse on Public Space in Istanbul and Brussels, 1830-2000 / Julia Strutz – Universität Leuven Doctoral Programme Arenberg Doctoral School (board member).

Okzidentalismus in der türkischen Literatur: Den Westen nach dem eigenen Gegen-Bild erschaffen; von Ahmed Midhat (1844-1912) bis zu Yakup Kadri Karaosmanoğlu (1889-1974) / Olcay Akyıldız – Tübingen Eberhard Karl University, 2014 (external advisor).

Surviving the Ordinary: The Armenians in Turkey, 1930s to 1950s / Talin Suciyan – Munich Ludwig Maximilian University, 2013 (first advisor).

Cultural Identifications of the Greek Orthodox Elite of Constantinople: Discourse on Music in the Nineteenth and Early Twentieth Centuries / Merih Erol – Boğaziçi University, 2009 (board member).

Justice and Revenge in the Ottoman Rebellion of 1703 / Annemarike Stremmelaar – PhD Universiteit Leiden, 2007 (second advisor).

MAGISTER/MASTER THESES

The Quarter of Cibali and the Earthquake of 1894 in Istanbul: Topography and its Rearrangement / Maysa Albert – MA, Munich Ludwig Maximilian University, 2021 (first advisor).

Turkey and the NATO: Accession and Membership During the Korean War - Historical Analysis and Perspective of Turkey-NATO Cooperation / Tuba Yıldırım – MA, Munich Ludwig Maximilian University & Regensburg University, 2020 (first advisor).

Claims and Refutations of Italian Rights to the Dodecanese after 1912: Italian and Ottoman Positions / Fabian Leonardo Riesinger – MA, Munich Ludwig Maximilian University & Regensburg University, 2019 (first advisor).

The Politics of Law, Finance and the Ottomans in the Writings of Mīrzā Malkum Khān / Beyiz Karabulut – MA, İstanbul Bilgi University, 2017 (second advisor).

Between Universal Progress and Particular Plight: Fin-de-Siècle Technology Discourses in *Servet-i Fünûn* and *al-Muqata'af*/ Daniel Kolland - MA, Munich Ludwig Maximilian University, 2016 (first advisor).

Dynamik des Heiratsverhaltens: Ein Vergleich zwischen Frauen in der Türkei und Frauen mit türkischem Migrationshintergrund in Deutschland / Burçin Aydın - MA, Munich Ludwig Maximilian University, 2016 (first advisor).

İrtica und Laiklik: Das ‚Ereignis von Menemen‘ und seine Stellung um Säkularismus-Diskurs der jungen Republik Türkei / Emanuel Stephan - MA, Munich Ludwig Maximilian University, 2014 (first advisor).

Familien und Landwirtschaft in Sarıyahsi, Provinz Aksaray, Türkei / Hülya Bozkurt - MA, Munich Ludwig Maximilian University, 2014 (first advisor).

Historisches Gedächtnis: Wissensproduktion und soziale Netzwerke in Gaziantep (Türkei), 1930-1980 / Mecit Bakır - MA, Munich Ludwig Maximilian University, 2014 (first advisor).

Objekte sammeln: Orhan Pamuks *Museum der Unschuld*/ Yasemin Kaval - MA, Munich Ludwig Maximilian University, 2014 (second advisor).

Das politische System der Türkei im Spannungsfeld von AKP-Regierung und Militär – Presidentialization des türkischen Ministerpräsidenten? / Yasemin Yıldız - MA, Munich Ludwig Maximilian University, 2014 (second advisor).

Die iranische Armee 1941-1947: Eine Untersuchung von Memoiren iranischer Militärs / Raschid Riazi - MA, Munich Ludwig Maximilian University, 2014 (first advisor).

Türkische Vereine in München: Unterschiedliche Begriffe und Praktiken der Integration / Deniz Filizmen - MA, Munich Ludwig Maximilian University, 2013 (first advisor).

Fatma Aliye und Cihan Aktaş: Zwei Selbstentwürfe der modernen muslimischen Frau in Öffentlichkeit und Fiktionalität / Veronika Hager - MA, Munich Ludwig Maximilian University, 2012 (first advisor).

Die türkische Außenpolitik Ahmed Davutoğlus: Konzeption und Umsetzung / Michael Irregger - MA, Munich Ludwig Maximilian University, 2012 (first advisor).

Migration im Film: Die Darstellung der türkischen Frau im Kino / Sinem Gökser - MA, Munich Ludwig Maximilian University, 2012 (first advisor).

Die Kindheit der Migrantenkinder: Untersuchungen zu türkischen, deutschen und türkisch-deutschen Texten / Samira Arnold - MA, Munich Ludwig Maximilian University, 2012 (first advisor).

Raum als konstituierendes Element in literarischen Werken Yakup Kadri Karaosmanoğlu, Nazım Hikmet und Sabahattin Alis / Peter Stefanovicz - MA, Munich Ludwig Maximilian University, 2012 (first advisor).

Die Öffnung des Begräbnisses von Amir Timur im Jahre 1941, die Information zur Einmarschierung Deutschlands in die Sowjetunion und damit verbundene Praktiken / Luiza Eshkuvatova - MA, Munich Ludwig Maximilian University, 2012 (second advisor).

Osmanlı "Spectator"ları: 19. Yüzyıl Osmanlı Mizah Dergilerinde Ahlakçılık ve Muhafazakârlık; *Latife ve Tiyatro* Örnekleri / Elif Kiraz – MA, İstanbul Bilgi University, 2012 (first advisor).

Die türkische Linke in Deutschland: Exilanten und Organisationen / Judith Kimmerle - MA, Munich Ludwig Maximilian University, 2012 (first advisor).

The Question of the Bosnian Muslim Hiğra during the Austro-Hungarian Period, 1878-1914 / Almasa Lukić - MA, Munich Ludwig Maximilian University, 2012 (first advisor).

Türkischer HipHop in Deutschland und in der Türkei / Elif Beiner - MA, Munich Ludwig Maximilian University, 2012 (first advisor).

Das Nationalismus-Konzept der Zeitung *Türk Sözü* / Alptuğ Güney - MA, Munich Ludwig Maximilian University, 2012 (first advisor).

Untersuchungen zum Kadiamtsregister Harput 368 / Céline Akok - MA, Munich Ludwig Maximilian University, 2012 (first advisor).

"Ignorant, Dirty, Superstitious Crones": Degrading of Midwifery and Midwives in Modern Turkey / Fatma Gökçen Dinç – MA, İstanbul Bilgi University, 2011 (first advisor).

Untersuchungen zum Kadiamtsprotokollbuch Mardin 247 / Isabel Niemöller - MA, Munich Ludwig Maximilian University, 2011 (first advisor).

Die Kurdenpolitik der AKP-Regierung in der Türkei / Ulrike Gasser - MA, Munich Ludwig Maximilian University, 2011 (second advisor).

Osman Hamdi, die islamische Kunst und die Ausstellung »Meisterwerke der muhammedanischen Kunst« in München / Patricia Breu - MA, Munich Ludwig Maximilian University, 2011 (first advisor).

Der Hafen von İzmir in frührepublikanischer Zeit / Susanne Wuck - MA, Munich Ludwig Maximilian University, 2011/12 (first advisor).

Die Entgrenzung der zeitgenössischen Kunstszene Istanbul / Ariane Kühnemann - MA, Munich Ludwig Maximilian University, 2011 (first advisor).

Das Geschichtsbild in den Schulbüchern der Republik Aserbaidschan: Studien unter Heranziehung von Vergleichstexten aus dem Iran und der Türkei / Patrick Casiano Santiago - MA, Munich Ludwig Maximilian University, 2011 (first advisor).

„Verbotene Lieben“ in komparatistischer Perspektive / Annette Dörte Bürger – MA, Munich Ludwig Maximilian University, 2011 (first advisor).

Das sogenannte *Delā' il ūl-Ḥayrāt* – eine Untersuchung der Handschrift Cod.Turc. 553 der Bayerischen Staatsbibliothek, München / Emine Küçükbay - MA, Munich Ludwig Maximilian University, 2010 (first advisor).

Memduh Şevket Esendals Kurzgeschichten: Philologische Untersuchungen zwischen Literaturgeschichte und Politik / Stephanie Gust - MA, Munich Ludwig Maximilian University, 2010 (first advisor).

Arayış: Bülent Ecevit's Suche nach einer neuen Politik in der Zeit nach dem Militärputsch von 1980 / Levent Akar - MA, Munich Ludwig Maximilian University, 2010 (first advisor).

Populärer türkischer Film und nationalistische Ideologie: Ein Vergleich zwischen Komödien der 70er Jahre und heute / Anna-Malike Eigl - MA, Munich Ludwig Maximilian University, 2010 (first advisor).

Religiöse Konflikte in Deutschland am Beispiel des Moscheebaus / Cenk Alican - MA, Munich Ludwig Maximilian University, 2010 (second advisor).

Die Türkische Republik und die autoritären Regime Europas im Spiegel der Berichterstattung der Zeitung *Ettelā'āt* in den Jahren 1928 und 1935 / Sophie Rahel Steurer - MA, Munich Ludwig Maximilian University, 2010 (second advisor).

Berlin unter dem Banner des Islams. Die jungtürkische Exilpolitik in Berlin (1918-1922) und die Propagandazeitschrift *Liwa-el-Islam* / Alp Arslan Yenen – MA, Munich Ludwig Maximilian University, 2009 (first advisor).

Mine Kırıkkanat und der zeitgenössische Kemalismus / Olga Bettina Lang – MA Munich Ludwig Maximilian University, 2009 (first advisor).

Der russisch-osmanische Krieg von 1768 bis 1774 und seine Auswirkungen auf die Bevölkerung Istanbuls im 18. Jahrhundert / Uğur Karakuzu – MA Munich Ludwig Maximilian University, 2009 (second advisor).

Sa'dâbâd: The Social Production of an Eighteenth Century Palace and its Surroundings / Eva-Marlene Schäfers – MA, Istanbul Bilgi University, 2009 (first advisor).

Kurds for the Empire: The Young Kurds 1898 to 1914 / Djene Rhys Bajalan – Istanbul Bilgi University, 2009 (first advisor).

Centers of Provocation and Progress: Anatolian Missionary Stations within the Ottoman State and Among Gregorian Armenians, 1878-1896 / Scott Michael Rank – Istanbul Bilgi University, 2009 (first advisor).

Philanthropy and Appropriation Policies towards the Orphans of the Greek Orthodox Community of Istanbul: The Case Study of *Prinkipo-Buyukada*-National Orphanage (1854-1908) / Dilek Özkan – Boğaziçi University, Dept. of History 2009 (board member).

Erzurum – Pulk Oil Concessions: Discovery of Oil in the Minds and the Lands of the Ottoman Empire / Behice Tezçakar – Boğaziçi University, Dept. of History 2008 (board member).

Sunnism versus Shi'ism? Rise of Shi'i Politics and of the Ottoman Apprehension in Late Nineteenth Century / Faruk Yalıçimen – Bilkent University, Dept. of History 2008 (second advisor).

A Study on the Gift Log MAD 1279: Making Sense of Gift-Giving in the Eighteenth Century Ottoman Empire / Aykut Mustak – Boğaziçi University, Dept. of History, 2007 (member of board).

Alexander Mavroyeni: Neophanariote Political Thought and Identity at the End of the Ottoman Empire / Konstantina Adrianopoulou – MA Boğaziçi University, Dept. of History, 2004 (member of board).

Economic and Moral Organization of the Ottoman Society in the Tanzimat Period: Sadık Rifat Paşa's *Ahlâk Risalesi* / Kerem Ünüvar – MA Boğaziçi University, Dept. of History, 2004 (member of board).

Education in the Orthodox Community of Nevşehir During the Nineteenth Century / Stefo Benlisoy – MA Boğaziçi University, Dept. of History, 2002 (member of board).

Cases of Violence in the Ottoman Empire between 1909 and 1913 / Gül Ayşe Öcal – MA Boğaziçi University, Dept. of History, 2002 (member of board).

Photography in the Ottoman Empire: Introduction of an Image-Making Technology to a Non-Western Modernity / Derya Özkan – MA ESST: The European Inter-University Association on Society, Science and Technology, 2001 (second marker).

HONORS THESES

2 senior projects in Near and Middle Eastern Studies, Munich Ludwig Maximilian University, completed winter term 2021/22.

2 senior projects in Near and Middle Eastern Studies, Munich Ludwig Maximilian University, completed summer term 2021.

3 senior projects in Near and Middle Eastern Studies, Munich Ludwig Maximilian University, completed summer term 2020.

1 senior project in Near and Middle Eastern Studies, Munich Ludwig Maximilian University, completed winter term 2019/20.

1 senior project in Near and Middle Eastern Studies, Munich Ludwig Maximilian University, completed summer term 2019.

1 senior project in Near and Middle Eastern Studies, Munich Ludwig Maximilian University, completed summer term 2018.

2 senior projects in Near and Middle Eastern Studies, Munich Ludwig Maximilian University, completed summer term 2017.

1 senior project in Near and Middle Eastern Studies, Munich Ludwig Maximilian University, completed summer term 2016.

4 senior projects in Near and Middle Eastern Studies, Munich Ludwig Maximilian University, completed summer term 2015.

2 senior projects in Near and Middle Eastern Studies, Munich Ludwig Maximilian University, completed winter term 2014/15.

2 senior projects in Near and Middle Eastern Studies, Munich Ludwig Maximilian University, completed summer term 2014.

4 senior projects in Near and Middle Eastern Studies, Munich Ludwig Maximilian University, completed summer term 2013.

3 senior projects in Near and Middle Eastern Studies, Munich Ludwig Maximilian University, completed summer term 2012.

4 senior projects in history, Istanbul Bilgi University, completed spring term 2004.

1 senior project in history, Istanbul Bilgi University, completed fall term 2004/5.

1 senior project in history, Istanbul Bilgi University, completed fall term 2005/6.

4 senior projects in history, Istanbul Bilgi University, completed spring term 2006.

3 senior projects in history, Istanbul Bilgi University, completed spring term 2007.

3 senior projects in history, Istanbul Bilgi University, completed spring term 2008.

Courses Taught

GRADUATE (MA AND PHD) LEVELS

Workshop on the History of Turkish Historiography, Orient Institute Beirut, February 1995

Interpreting the History of Science and Technology (İstanbul Technical University, master program *Science, Technology and Society*, fall term 2000/1, together with Ron Kline, Kostas Gavroglu, Mehmet Kaçar; fall term 2001/2, fall term 2002/3, fall term 2003/4, all together with Kostas Gavroglu, fall term 2004/5, together with Berna Kılınç, fall term 2005/6, together with Kostas Gavroglu).

Non-Western Modernities (İstanbul Technical University, master program *Science, Technology and Society*, spring term 2001, spring term 2002, spring term 2003, spring term 2004, spring term 2005 together with İřtar Gözaydın; 2003 and 2004 also with Hacer Ansal, 2003 also with Barbara Pusch, 2004 also with Aslı Erbil).

Ottoman Material Culture (MA course, Istanbul Bilgi University, fall term 2007/8).

The Practice of Writing History (MA course, Istanbul Bilgi University, spring term 2008, spring term 2009, spring term 2010, spring term 2011).

Seminar in History (MA course, Istanbul Bilgi University, fall term 2007/8).

Contemporary Turkish Literature (in German, Munich Ludwig Maximilian University, winter term 2008/9).

Colloquium for MA and PhD-students (Munich Ludwig Maximilian University, together with Christine Noelle-Karimi, winter term 2008/9; summer term 2009, winter term 2009/10; together with Heidi Walcher, summer term 2010; together with Giorgio Rota, winter term 2010/11; together with Tim Epkenhans, summer term 2011; together with Mehr Newid, winter term 2011/12; together with Heidi Walcher, summer term 2012; summer term 2013; together with Heidi Walcher), winter term 2013/14 (together with Heidi Walcher), summer term 2014 (together with Heidi Walcher), winter term 2014/15 (together with Heidi Walcher), summer term 2015 (together with Heidi Walcher), winter term 2015/16 (together with Heidi Walcher), summer

term 2016 (together with Heidi Walcher), summer term 2017 (together with Heidi Walcher), winter term 2017/8 (together with Heidi Walcher), summer term 2018 (together with Heidi Walcher), winter term 2018/9 (together with Heidi Walcher), summer term 2019 (together with Heidi Walcher), winter term 2019/20, summer term 2020, winter term 2020/21.

Central and Eastern Anatolia in Ottoman Times (in German, Munich Ludwig Maximilian University, summer term 2009).

Intellectuals of the Turkish Republic (in German, Munich Ludwig Maximilian University, winter term 2009/10). Accompanied by a reading course.

The Historical Memory of the Annihilation of the Anatolian Armenians (together with Talin Suciyan, in English, Munich Ludwig Maximilian University, summer term 2010).

Ahmet Hamdi Tanpınar (in German, Munich Ludwig Maximilian University, summer term 2010). Accompanied by a reading course.

The Demography of the Ottoman Empire (in German, Munich Ludwig Maximilian University, winter term 2010/11). Accompanied by a reading course.

Istanbul and Ankara as Modern Cities (in English, Munich Ludwig Maximilian University, summer term 2011). Accompanied by a reading course on Ottoman documents.

Places and Practices of Pilgrimage in Iran (together with Christl Catanzaro, in German, Munich Ludwig Maximilian University, winter term 2011/12).

Sources of Turkish Cultural and Intellectual History II: Intellectual and Cultural History (MA course, Istanbul Bilgi University, spring term 2012, spring term 2013, spring term 2014, spring term 2015).

Istanbul in Ottoman and Modern Turkish Literature (in German, Munich Ludwig Maximilian University, summer term 2012). Accompanied by a reading course.

Orhan Pamuk's Novels (in German, Munich Ludwig Maximilian University, summer term 2012). Accompanied by a reading course.

Cultures of Knowledge in Istanbul (in English, Munich Ludwig Maximilian University, winter term 2013/14). Accompanied by a reading course.

Participation in the forum of the DFG Research Training Group *Globalization and Literature: Representations, Transformations, Interventions* (English and German, Munich Ludwig Maximilian University, summer term 2012, summer term 2013, winter term 2013/14, summer term 2014, winter term 2014/15, summer term 2015, winter term 2015/16, summer term 2016, winter term 2016/17, winter term 2017/18, summer term 2018, winter term 2018/19, summer term 2019, summer term 2020).

Love in the Ottoman Empire (in English, Munich Ludwig Maximilian University, summer term 2014). Accompanied by a reading course.

Cultures of Knowledge in the Ottoman Empire (in English, Munich Ludwig Maximilian University, summer term 2015). Accompanied by a reading course.

Law in the Ottoman Empire (in English, Munich Ludwig Maximilian University, winter term 2015/16). Accompanied by a reading course.

Waqf in the Ottoman Empire (in English, Munich Ludwig Maximilian University, summer term 2016). Accompanied by a reading course.

Study Group of the DFG Graduate School *Eastern and Southeastern Europa* (English and German, Munich Ludwig Maximilian University, together with Martin Schulze-Wessel and others, summer term 2015, winter term 2015/16, summer term 2016, summer term 2017, winter term 2017/18, summer term 2018, winter term 2018/19, summer term 2019).

Waqf in the Ottoman Empire (in English, Central European University, May 2016).

Modernity, Modernisation and Westernisation (in English, Munich Ludwig Maximilian University, summer term 2017). Accompanied by a reading course.

Southeastern European Cities: The Ottoman Era, its Legacy and Post-imperial Migration (in English, Munich Ludwig Maximilian University, winter term 2017/18). Accompanied by a reading course.

State and Islam in the Late Ottoman Empire and the Republic of Turkey (in English, Munich Ludwig Maximilian University, winter term 2018/19). Accompanied by a reading course.

Methodology of Middle Eastern Studies (in English, Munich Ludwig Maximilian University, winter term 2018/19, winter term 20/21).

Ottoman and Post-Ottoman Borders (in English, Munich Ludwig Maximilian University, summer term 2019). Accompanied by a reading course.

Reading and Writing in the Ottoman Empire and the Republic of Turkey (in English, Munich Ludwig Maximilian University, summer term 2020). Accompanied by a reading course.

Tribe, State and Empire in the Ottoman-Iranian Borderlands (in English, Munich Ludwig Maximilian University, winter term 2020/21). Accompanied by a reading course.

UNDERGRADUATE COURSES (LEVEL 100 THROUGH 400)

20th Century Turkish Politics (condensed course, Charles University, Prague, April 1993, in Turkish)

20th Century Turkish Literature (condensed course, Charles University, Prague, April 1993, in Turkish)

Late Ottoman Historiography (condensed course, Charles University, Prague, April 1993, in Turkish)

Late Ottoman Intellectual History (Bosphorus University, İstanbul, fall term 1995/1996)

History of Modern Turkey, 1800-1996 (Bosphorus University, İstanbul, spring term 1996)

Structure, Development and Sources of the Ottoman Administration I (Charles University, Prague, spring term 1997, in German)

Current Topics in Ottoman History (Charles University, Prague, spring term 1997)

Structure, Development and Sources of the Ottoman Administration II (Charles University, Prague, fall term 1997/98, in German)

Economic and Social History of the Middle East, 18th to 19th centuries (Charles University, Prague, fall term 1997/98)

The Cultural History of the Ottoman Book (Charles University, Prague, spring term 1998, in German)

History of the Turkish Republic (Charles University, Prague, spring term 1998)

- The Infrastructure of the Ottoman Empire (İstanbul Technical University, fall term 1998/99)
- Everyday Life in Ottoman Towns (İstanbul Technical University, fall term 1998/99)
- Everyday Life in Ottoman Towns (İstanbul Technical University, spring term 1999, fall term 1999/2000, fall term 2000/01, fall term 2001/2, in Turkish)
- Justice, Law, and Crime in Early Modern Societies (İstanbul Technical University, spring term 1999, fall term 1999/2000, spring term 2000, fall term 2000/2001, spring term 2001, spring term 2002)
- Identities in the Ottoman Empire (İstanbul Technical University, spring term 2000, spring term 2001, spring term 2002, in Turkish)
- The Historian in the Cinema (İstanbul Technical University, fall term 2001/2).
- The History of Science in Istanbul (İstanbul Technical University, in Turkish, fall term 2001/2).
- World History I (İstanbul Bilgi University, fall term 2002/3, spring term 2003).
- Methodology and Philosophy of History I (İstanbul Bilgi University, fall term 2002/3, fall term 2005/6, fall term 2006/7).
- European Social History (İstanbul Bilgi University, fall term 2002/3, fall term 2003/4, fall term 2004/5, fall term 2005/6, fall term 2006/7, fall term 2007/8)).
- Selected Ottoman Readings I (in Turkish – İstanbul Bilgi University, fall term 2002/3, fall term 2003/4, fall term 2004/5).
- World History II (İstanbul Bilgi University, spring term 2003).
- Methodology and Philosophy of History II (İstanbul Bilgi University, spring term 2003, spring term 2006, spring term 2007).
- Ottoman Social History (İstanbul Bilgi University, spring term 2003, spring term 2004, spring term 2005, spring term 2006, spring term 2007).
- Selected Ottoman Readings II (in Turkish – İstanbul Bilgi University, spring term 2003, spring term 2004, spring term 2006, spring term 2007).
- History of Technology (Istanbul Bilgi University, fall term 2003/4, fall term 2004/5, fall term 2005/6, fall term 2006/7).
- History of Ottoman Institutions I (Istanbul Bilgi University, fall term 2003/4, fall term 2004/5, fall term 2005/6).
- History of Ottoman Institutions II (Istanbul Bilgi University, spring term 2004, spring term 2005).
- Ottoman Language and Literature in Historical Texts (in Turkish – Istanbul Bilgi University, spring term 2004).
- Tutorial: Late Ottoman History (Istanbul Bilgi University, spring term 2005).
- Science, Technology and Society (Istanbul Bilgi University, fall term 2005/6, fall term 2006/7, coordinator of a course taught together with Chris Stephenson, Semra Somersan, Seda Ergül).
- Gender (Istanbul Bilgi University, spring term 2006, coordinator of a course taught together with Bülent Somay, Hale Bolak, Ferhat Kentel; spring term 2007, coordinator of a course taught together with Bülent Somay, Ferhat Kentel et al.).
- Early Ottoman History (Istanbul Bilgi University, fall term 2006/7).
- Late Ottoman History (Istanbul Bilgi University, spring term 2007).
- The Mediterranean World from Antiquity to the Middle Ages (in Turkish, Istanbul Bilgi University, fall term 2007/8).
- History of Istanbul (Istanbul Bilgi University, spring term 2008).

- Readings in Ottoman Paleography II (in Turkish, Istanbul Bilgi University, spring term 2008).
- The Ottoman Empire, 1703-1826 (in English, Munich Ludwig Maximilian University, winter term 2008/9).
- Orientalism, Occidentalism and Auto-Orientalism (in German, Munich Ludwig Maximilian University, winter term 2008/9).
- The Sources of Ottoman History (in Turkish, Munich Ludwig Maximilian University, winter term 2008/9).
- The Ottoman Empire from the Tanzimat to the First World War (in English, Munich Ludwig Maximilian University, summer term 2009).
- Travelling and Doing Research in Central and Eastern Anatolia (in German, Munich Ludwig Maximilian University, summer term 2009).
- Writing, Manuscripts and Books in Ottoman Culture (in Turkish, Munich Ludwig Maximilian University, summer term 2009).
- Introduction to Turkish Studies Part 1 (in German, Munich Ludwig Maximilian University, winter term 2009/10, winter term 2010/11, winter term 2011/12, winter term 2013/14, winter term 2014/15, winter term 2015/16, winter term 2017/18, winter term 2018/19).
- Introduction to Turkish Studies Part 2 (in German, Munich Ludwig Maximilian University, summer term 2010, summer term 2011, summer term 2012, summer term 2013, summer term 2014, summer term 2016, summer term 2017, summer term 2018, summer term 2019, summer term 2020).
- Readings in Ottoman Historiography (in Turkish, Munich Ludwig Maximilian University, winter term 2009/10).
- Exercises in Oral History (together with Talin Suciyan, in English, Munich Ludwig Maximilian University, summer term 2010).
- Tools of Turkish Studies I (in German, Munich Ludwig Maximilian University, winter term 2010/11, winter term 2011/12, winter term 2012/13, winter term 2013/14, winter term 2014/15).
- Tools of Turkish Studies II (in German, Munich Ludwig Maximilian University, summer term 2011, summer term 2012, summer term 2013, summer term 2014, summer term 2015).
- Holy Sites and Shrines in Iran: Pilgrimage between Personal Experience and Social Praxis (in German, together with Christl Catanzaro, Munich Ludwig Maximilian University, summer term 2011).
- Turkish Literature and World Literature (in English, Munich Ludwig Maximilian University, winter term 2011/12).
- Reading of Ottoman Documents (also open to MA and PhD-students, in German, Munich Ludwig Maximilian University, winter term 2011/12, summer term 2012, summer term 2013, summer term 2014, winter term 2014/15, summer term 2015, winter term 2015/16, summer term 2016, summer term 2017, winter term 2017/18, summer term 2018, summer term 2019, winter term 2019/20, summer term 2020).
- Istanbul: seminar and accompanying exercises (in English, Munich Ludwig Maximilian University, summer term 2018).
- The Ottoman Empire in the Nineteenth Century: seminar and accompanying exercises (in German, Munich Ludwig Maximilian University, winter term 2019/20).