

Publications (Suraiya Faroqhi)

Books

1. *Artisans of Empire: Crafts and Craftspeople under the Ottomans* (London: I. B. Tauris, 2009), 276 pp.
2. *The Ottoman Empire and the World Around it, 1540s to 1774* (London: I. B. Tauris, 2004), 290 pp. Turkish translation by Ayşe Berktaş, *Osmanlı İmparatorluğu ve Etrafındaki Dünya* (Istanbul: Kitap Yayınevi, 2007); Arabic translation by Hatam Abd al-Rahman al-Tahavi (Beirut: Dar al-Madar al-Islami, 2008); Greek translation by Yannis Karachristos, introduced by Eleni Gara (Athens: Ekdosis tou Ikostou Prôtou, 2009).
3. *Geschichte des Osmanischen Reiches* (Munich: C. H. Beck Verlag, series Beck-Wissen, 2000), 127 pp.; Italian translation by Lea Nocera (Bologna: Il Molino 2008); English translation -- amplified and revised by the author -- by Shelley Frisch: *The Ottoman Empire: A short history* (Princeton N. J.: Markus Wiener, 2008), 196 pp.
4. *Approaching Ottoman History: an Introduction to the Sources* (Cambridge: Cambridge University Press, 1999), 262 pp. Turkish translation of an expanded version by Zeynep Altok: *Osmanlı Tarihi Nasıl İncelenir?* (Istanbul: Tarih Vakfı Yurt Yayınları, 1999); Greek translation by Kostas Kambourides (Salonika: University Studio Press, 2006).
- 4a. Co-author, paperback edition of *An Economic and Social History of the Ottoman Empire*, edited by Halil İnalcık with Donald Quataert (Cambridge: Cambridge University Press, 1997; hardback edition in one volume: 1994), vol. 2, "Crisis and Change 1590-1699", pp. 411-636. Turkish translation by Ayşe Berktaş, Süphan Andıç and Serdar Alper (Istanbul: Eren, 2004), pp. 543-757; Arabic translation by Kasım A. Kasım (Beirut: Dar al-Madar al-Islami, 2007).
5. *Kultur und Alltag im Osmanischen Reich* (Munich: Verlag C.H.Beck, 1995), 402 pp. Turkish translation *Osmanlılarda Gündelik Yaşam, Ortaçağdan Yirminci Yüzyıla* by Elif Kılıç (Istanbul: Tarih Vakfı Yurt Yayınları, 1997); English translation *Subjects of the Sultans* by Martin Bott, (London: I.B. Tauris, 2000); Greek translation by Katherina Papakonstantinou (Athens: Exantas, 2000); Croatian translation by Tatiana Paić-Vukić (Zagreb: Golden Marketing-Tecnička knjiga, 2009).
6. *Herrscher über Mekka. Die Geschichte der Pilgerfahrt*, (Munich, Zurich: Artemis Winkler Verlag, 1990), 351 pp. English translation by the author, considerably revised: *Pilgrims and Sultans* (London: I. B. Tauris Press, 1994), 244 pp. Turkish translation by Gül Çağalı Güven; *Hacılar ve Sultanlar (1517-1638)* sic for 1683 (Istanbul: Tarih Vakfı Yurt Yayınları, 1995).
7. *Men of Modest Substance, House Owners and House Property in Seventeenth Century Ankara and Kayseri* (Cambridge: Cambridge University Press, 1987), 268 pp. Turkish translation by Hamit Çalışkan (Istanbul: İş Bankası Kültür Yayınları, 2009).
8. *Towns and Townsmen of Ottoman Anatolia, Trade, Crafts, and Food Production in an Urban Setting 1520-1650* (Cambridge: Cambridge University Press, 1984), 425 pp. Turkish translation by Neyir Kalaycıoğlu, *Osmanlı'da Kentler ve Kentliler* (Istanbul: Tarih Vakfı-Yurt Yayınları, 1993).

9. *Der Bektaschi-Orden in Anatolien (vom späten fünfzehnten Jahrhundert bis 1826)*, *Wiener Zeitschrift für die Kunde des Morgenlandes*, Sonderband II (Wien: Verlag des Institutes für Orientalistik der Universität Wien, 1981), 197 pp. Turkish translation by Nasuh Barin and Gültekin Yıldız, *Anadolu'da Bektaşilik* (Istanbul: Simurg, 2004).

Articles reprinted in book form

A selection of the articles cited below has been reprinted in the following volumes:

Another Mirror for Princes: The Public Image of the Sultans and its Reception, 299 pp. (Istanbul: The Isis Press, 2008)

Stories of Ottoman Men and Women, Establishing Status Establishing Control, 358 pp. (Istanbul: Eren, 2002)

Coping with the State: Political Conflict and Crime in the Ottoman Empire, 221 pp. (Istanbul: The Isis Press, 1995)

Making a Living in the Ottoman Lands, 1480-1820, 317 pp. (Istanbul: The Isis Press, 1995)

Peasants, Dervishes and Traders in the Ottoman Empire, 344 pp. (London: Variorum Reprints, 1986)

In translation

Osmanlı Şehirleri ve Kırsal Hayatı, translated by Emine Sonnur Özcan (Ankara: Doğubatı Yayınları, 2006)

Osmanlı Dünyasında Üretmek, Pazarlamak, Yaşamak, translated by Gül Çağalı Güven and Özgür Türesay (Istanbul: Yapı ve Kredi Yayınları, 2003, 2nd printing 2004, 3rd printing 2008)

Edited volumes

Animals and People in the Ottoman Empire, edited by Suraiya Faroqhi (Istanbul: Eren, 2010)

Merchants in the Ottoman Empire, edited by Suraiya Faroqhi and Gilles Veinstein (Leuven: Peeters, 2008)

The Cambridge History of Turkey, vol. 3, *The Later Ottoman Empire* edited by Suraiya Faroqhi (Cambridge: Cambridge University Press, 2006)

Crafts and Craftsmen of the Middle East, Fashioning the Individual in the Muslim Mediterranean, edited by Suraiya Faroqhi and Randi Deguilhem (London: Tauris, 2005)

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Armağan, Festschrift für Andreas Tietze, edited by Ingeborg Baldauf and Suraiya Faroqhi with Rudolf Veselý (Prague: Enigma Corporation, 1994)

New Approaches to State and Peasant in Ottoman History, edited by Halil Berktaş and Suraiya Faroqhi *The Journal of Peasant Studies*, (London: Frank Cass, April/July 1991)

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Articles forthcoming

- “An Edirne scholar on Ottoman architecture and politics: the pilgrimage account of Abdurrahman Hibri” in *Festschrift Machiel Kiel* edited by Maximilian Hartmuth (in preparation)
- “The material culture of global connections: a report on current research” to be published in *Turcica*, 2010, 401-429.
- “In quest of their daily bread: Istanbul artisans under Selim III” in a volume on the period of Selim III to be edited by Seyfi Kenan (in preparation)
- “Bringing gifts and receiving them: The Ottoman sultan and his guests at the festival of 1720,” in a volume edited by Barbara Schmidt-Haberkamp (Göttingen: Wallstein Verlag) (in preparation)
- “Bringing back keepsakes from seventeenth-century Mecca -- and trade goods as well” to be published in a volume on “Trade and Pilgrimage” edited by Albrecht Burckhardt (in preparation)
- “When the sultan planned a great feast, was everybody in a festive mood?,” in “Ottoman and Turkish festivals” to be edited by Arzu Öztürkmen and myself (in preparation)
- “Trade between the Ottomans and Safavids: the *Acem tüccarı* and others,” in “Iran and the world in the Safavid Age,” edited by Edmund Herzig, Farhad Hakimzadeh *et alii* (London: I. B. Tauris, in preparation)
- “Chapter 13: The Ottoman Empire II (seventeenth to eighteenth centuries)” in “New Cambridge History of Islam,” vol. 2, edited by Maribel Fierro, (in preparation)
- “Demography and Migration,” to be published in “New Cambridge History of Islam,” vol. 4, edited by Robert Irwin (in preparation)
- “Ottoman textiles in early modern Europe,” to be published in “Cultural Encounters: Europe, the Ottomans, and the Mediterranean World”, edited by Claire Norton with A. Chong, Anna Contadini, (Pittsburgh, PA.: Periscope, forthcoming 2010)
- “Fireworks in Seventeenth-century Istanbul” in a volume to be edited by Evelyn Birge Vitz and Arzu Öztürkmen
- “Selling sweetmeats and traversing the capital: Istanbul halva manufacturers in the mid-eighteenth century” in “Festschrift for Giampiero Bellingeri” edited by Matthias Kappler and Vera Costantini
- “Evliya Çelebi’s tales of Cairo’s guildsmen” in “Evliya Çelebi” edited by Sabri Koz

(Istanbul: Yapı ve Kredi)

- “Subject to the sultan’s approval: seventeenth and eighteenth-century artisans negotiating guild agreements in Istanbul” in a volume to be edited by Christine Woodhead (Routledge)
- “Christian and Jewish Artisans in Late Eighteenth-Century Istanbul” to be published in Turkish by Kitap Yayınevi, Istanbul in a memorial to Stéphane Yérasimos
- “The Ottoman ruling group and the religions of its subjects,” to be published in the *Journal of Early Modern History*, 14, 3 (2010), 1-28.

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1. “Introduction” in *Animals and People in the Ottoman Empire*, edited by SF Istanbul: Eren, 2010), pp. 11-54
2. “Means of transportation and sources of pride and joy: horses in the hands of Ottoman officials and notables” in *Animals and People in the Ottoman Empire*, edited by SF (Istanbul: Eren, 2010), pp. 293-311
3. “From Anatolia to Istanbul and back again: Travelers and sojourners in mid-sixteenth-century Üsküdar,” in *From Byzantium to Istanbul: 8000 Years of a Capital*, exhibition catalogue, coordinated by Koray Durak (Istanbul: Sabancı Museum, 2010), pp. 278-289
4. “Keeping artisans in their places, or how to run a guild and sell its product,” published in Turkish translation by Dürrin Tunç, in *Karaların ve Denizlerin Sultanı İstanbul*, 2 vols. edited by Filiz Özmen (Istanbul: Yapı ve Kredi, 2010), vol. 1, pp. 382-395
5. “Immigrant tradesmen as guild members, or the adventures of Tunisian fez-sellers in eighteenth-century Istanbul,” in *The Arab Lands in the Ottoman Era: Essays in Honor of Caesar Farah* edited by Jane Hathaway (Minneapolis: Center for Early Modern History, 2009), pp. 187-207
6. “Refugees and Asylum Seekers on Ottoman Territory in the Early Modern Period,” in *Le monde de l’itinérance en Méditerranée de l’Antiquité à l’époque moderne*, edited by Claudia Moatti and Wolfgang Kaiser (Bordeaux: Ausonius, 2009), pp. 643-666
7. “Materielle Kultur und -- zuweilen -- gesellschaftliche Werte: Das Europabild in den Berichten osmanischer Gesandter des XVIII. Jahrhunderts,” in *Strukturelle Zwänge – Persönliche Freiheiten. Osmanen, Türken, Muslime: Reflexionen zu gesellschaftlichen Umbrüchen, Gedenkband zu Ehren Petra Kapperts*, edited by Hendrik Fenz (Berlin, New York: Walter de Gruyter, 2009), pp. 81-103
8. “Die Osmanen und die Handelswege der Adria,” in *Balcani occidentali, Adriatico e Venezia fra XIII e XVIII secolo/ Der westliche Balkan, der Adriaraum und Venedig (13.-18. Jahrhundert)* edited by Gherardo Ortalli and Oliver Jens Schmitt (Vienna: Verlag der Österreichischen Akademie der Wissenschaften, 2009), pp. 373-387. English version: “The Ottomans and the trade routes of the Adriatic,” in SF, *Another Mirror for Princes: The Public Image of the Sultans and its Reception* (Istanbul: The Isis Press, 2008), pp. 249-266
9. “Ottoman cotton textiles, 1500s to 1800: the story of a success that did not last,” in *The Spinning World. A Global History of Cotton Textiles, 1200-1850*, edited by Prasanna Prasarathi and Giorgio Riello (Oxford: Oxford University Press, 2009), pp. 89-103
10. Article “Osmanische Gesellschaft” in *Enzyklopädie der Neuzeit*, vol. 9, edited by Friedrich Jaeger (Stuttgart and Weimar: J. B. Metzler, 2009), col. 535-560
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- Islamic World*, edited by Renata Holod, Salma Jayyusi, Attilio Petruccioli and André Raymond, 2 vols. (Leiden: E. J. Brill, 2008), pp. 357-381
13. "Fifty years after the Conquest: Eighteenth-century Reforms in Ottoman Crete," in *The Eastern Mediterranean under Ottoman Rule: Crete 1645-1840* edited by Antonis Anastasopoulos (Rethymnon: University of Crete Press, 2008), pp. 243-254
 14. "Introduction" in *Another Mirror for Princes: the public image of the Ottoman sultans and its reception* edited by Suraiya Faroqhi (Istanbul: The Isis Press, 2008), pp. 7-34
 15. "The Ottoman Empire in World History: What the Archives Can Tell Us," in *Another Mirror for Princes*, pp. 35-52
 16. "Exotic Animals at the Sultan's Court," in *Another Mirror for Princes*, pp. 87-101.
 17. "Introduction" in *Merchants in the Ottoman Empire* edited by Suraiya Faroqhi and Gilles Veinstein (Leuven: Peeters, 2008), pp. XI-XLII
 18. "Honour and Hurt Feelings: Complaints Addressed to an Ottoman Merchant Trading in Venice" in *Merchants in the Ottoman Empire*, edited by Suraiya Faroqhi and Gilles Veinstein (Leuven: Peeters, 2008), pp. 63-78
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 21. "Purchasing Guild- and Craft-based Offices in the Ottoman Central Lands," *Turcica*, 39 (2007), 123-146
 22. "Bursa'da cinayet: bir cui bono vakası," in Noémi Lévy, Alexandre Toumarkine (eds.), *Osmanlı'da Asayiş, Suç ve Ceza* translated by Arzu Balcı (Istanbul: Tarih Vakfı, Yurt Yayınları, 2007), pp. 68-79
 23. "The Ottoman Empire Confronting the Christian World (1451-1774): A Discussion of the Secondary Literature Produced in Turkey," in *The Ottoman Empire, the Balkans, the Greek Lands, Studies in Honour of John C. Alexander*, edited by Elias Kolovos, Phokion Kotzageorges, Sophia Laiou and Marinos Sariyannis (Istanbul: The Isis Press, 2007), pp. 89-108
 24. "Food for Feasts: Cooking Recipes in Sixteenth- and Seventeenth Century Anatolian Hostelries (*imaret*)" in *Feeding People, Feeding Power, Imarets in the Ottoman Empire*, edited by Amy Singer, Christoph Neumann and Nina Ergin (Istanbul: Eren, 2007), pp. 197-208
 25. "Die Abenteuer eines Beinah-Sklaven im XVIII. Jahrhundert: ein iranischer Untertan im Irrgarten der Vermutungen," in *Unfreie Arbeit, Ökonomische und kulturgeschichtliche Perspektiven* edited by M. Erdem Kabadayı, Tobias Reichardt (Hildesheim, Zurich, New York: Georg Olms Verlag, 2007), pp. 133-146
 26. "Ein Istanbuler Derwisch des 17. Jahrhunderts, seine Familie und seine Freunde: Das Tagebuch des Seyyid Hasan" in *Selbstzeugnisse in der Frühen Neuzeit, Individualisierungsweisen in interdisziplinärer Perspektive*, edited by Kaspar von Greyerz (Munich: Oldenbourg, 2007), pp. 113-126
 27. "Water, work and money-grabbing: mobilizing funds and rural labour in the Bursa region around 1600," *Archivum ottomanicum* 23 (2005-06), special issue in honour of Elizabeth Zachariadou, edited by Györgi Hazai, 143-154
 28. "Die historische Forschung und das frühmoderne Istanbul," in *Istanbul: vom imperialen Herrschersitz zur Megalopolis, Historiographische Betrachtungen zu*

Gesellschaft, Institutionen und Räumen, edited by Yavuz Köse (Munich: Martin Meidenbauer, 2006), pp. 13-38

29. "İbrahim Paşa and the Marquis de Bonnac" in *Essays in honour of Ekmeleddin İhsanoğlu*, Volume 1: *Societies, cultures, sciences: a collection of articles*, compiled by Mustafa Kaçar and Zeynep Durukal (Istanbul: IRCICA, 2006), pp. 279-294
30. "Presenting the Sultans' Power, Glory and Piety: a Comparative Perspective," in *Prof. Dr. Mübahat Küçükoglu'na Armağan*, edited by Zeynep Tarım Ertuğ (Istanbul: İstanbul Üniversitesi Edebiyat Fakültesi Tarih Bölümü, 2006). pp. 169-206
31. "Introduction," in *The Cambridge History of Turkey*, vol. 3, *The Later Ottoman Empire* edited by myself (Cambridge: Cambridge University Press, 2006), pp. 3-17
32. "Rural Society," in *The Cambridge History of Turkey*, vol. 3, pp. 376-390
33. "Guildsmen and Other Handicraft Producers" in *The Cambridge History of Turkey*, vol. 3, pp. 336-355
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35. "Als Kriegsgefangener bei den Osmanen: Militärlager und Haushalt des Großwesirs Kara Mustafa Paşa in einem Augenzeugenbericht," in *Unfreie Arbeits- und Lebensverhältnisse von der Antike bis in die Gegenwart*, edited by Elisabeth Herrmann-Otto (Hildesheim, Zurich, New York: Georg Olms Verlag, 2005), pp. 206-234
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39. "Opfer der Gewalt: Einige Fälle von Mord, Raub und Bedrohung in Nordwestanatolien um 1760," in *Gewalt in der frühen Neuzeit*, edited by Claudia Ulbrich, Claudia Jarzebowski and Michaela Hohkamp (Berlin: Duncker & Humblot, 2005), pp. 275-290
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41. "An Orthodox Woman Saint in an Ottoman Document" in *Syncretismes et hérésies dans l'Orient seldjoukide et ottoman des XIIIe-XVIIIe siècles, Actes du Colloque du Collège de France octobre 2001*, edited by Gilles Veinstein (Paris: Peeters 2005): pp. 383-394
42. "Introduction" in *Crafts and Craftsmen of the Middle East*, edited by Randi Deguilhem and myself (London: I. B. Tauris, 2005), pp. 3-41
43. "Eighteenth Century Ottoman Craftsmen: Problématiques and Sources" in *Crafts and Craftsmen of the Middle East*, edited by Randi Deguilhem and myself (London: I.B. Tauris, 2005), pp. 84-118
44. "Bosnian merchants in the Adriatic," in *Ottoman Bosnia, A History in Peril* -- has also appeared as *The International Journal of Turkish Studies*, 10, 1-2, edited by Markus Koller

- and Kemal Karpat (Madison/Wisc.: Center of Turkish Studies, 2004): 225-239
45. "Introduction, or Why and how one might want to study Ottoman clothes" in *Ottoman Costumes, From Textile to Identity*, edited by Suraiya Faroqhi and Christoph Neumann (Istanbul: Eren, 2004), pp. 15-48
 46. "Female costumes in late fifteenth century Bursa" in *ibid.*, pp. 81-91
 47. "Foreword," to Robert Dankoff, *An Ottoman Mentality, The World of Evliya Çelebi* (Leiden: E. J. Brill, 2004), VII-XVIII
 48. "Supplying Seventeenth- and Eighteenth-Century Istanbul with Fresh Produce" in *Nourrir les cités de la Méditerranée, antiquité--temps modernes* edited by Brigitte Marin and Catherine Virlouvet (Paris: MMSH and Adrien Maisonneuve, 2003), pp. 273-301
 49. "Women in the Ottoman World: Mid-18th to Early 20th Century," in *Encyclopedia of Women & Islamic Cultures* (Leiden: E. J. Brill, 2003, vol. 1, 153-163
 50. "Introduction," to SF and Christoph Neumann, eds, *The Illuminated Table, the Prosperous House, Food and Shelter in Ottoman Material Culture*, (Istanbul: Orient-Institut, 2003), pp. 9-33
 51. "Representing France in the Peloponnesus: a Wealthy French Dwelling in 1770", in SF and Christoph Neumann, eds, *The Illuminated Table, the Prosperous House, Food and Shelter in Ottoman Material Culture*, (Istanbul: Orient-Institut, 2003), pp. 255-273
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- “Women as Representatives: Defending the Interests of Ottoman Families in the Middle of the Eighteenth Century” in SF, *Stories of Ottoman Men and Women, Establishing Status, Establishing Control* (Istanbul: Eren, 2002), pp. 179-195
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64. "Coping with the Central State, Coping with Local Power" in *Ottoman Historiography: Turkey and Southeastern Europe*, ed by Fikret Adanır and myself (Leiden: E. J. Brill, 2002), pp. 351-381
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